

ILLUSTRATED TALES TO BEWITCH & BEDEVIL YOU

VAMPIRELLA

VAMPI
#2
NOV.

A WARREN MAGAZINE
PDC

50c



THIS ISSUE:
MEET "EVILY"
VAMPIRELLA'S
COUSIN-THE
WILDEST, WEIRDEST
WITCH EVER TO
CAST A SPELL!

EVER WONDER WHAT IT TAKES TO BE A WOMAN OF PARTS? ONCE, FAR BACK IN HISTORY, IN THE **DARK AGES OF 1935**, BEFORE (THE MIND BOGGLERS) THERE WAS ANY **CREepy OR EERIE OR VAMPIRELLA**, ONE DARING FEMALE LEARNED THE AWFUL ANSWER. DID SHE LIVE? SHOCK TO THE TERRIBLE REVELATION IN THIS, THE FIRST OF...

VAMPI'S FEARY TALES...

THE TWO MAD SCIENTISTS WORKED FEVERISHLY ON THEIR BLASPHEMOUS PROJECT. TIME WAS RUNNING OUT FOR THEM, FOR THE MONSTER WAS GETTING RESTLESS. **FRANKENSTEIN DEMANDED A MATE!!**

THAT LITTLE HUNCHBACKED HORROR, FRITZ, BROUGHT THEM A WARM FEMALE **HEART**, THEY WERE TOO BUSY TO INQUIRE WHERE HE GOT IT, OR PERHAPS THEY PREFERRED NOT TO KNOW!



THEN THESE MIRACLE WORKERS BROUGHT THEIR CURVY CADAVER TO LIFE AND OFFERED HER TO BIG FRANK TO BE HIS WIFE. BUT SHE'D HAVE NO PART OF THIS RABID ROMEO FOR SHE KNEW WHERE HIS PARTS CAME FROM - THE GALLONS! THE GRAVES!!

SO -- "WE BELONG DEAD" GROWLED FRANKENSTEIN, AND THREW THE SWITCH THAT BLEW THE LAB TO THINGDOM COME! YES, THE BRIDE OF FRANKENSTEIN, ON HER WEDDING NIGHT, WENT ALL TO PIECES!!



VAMPIRELLA



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PROLOGUE

Beyond, in the Black Forest of Vaalgnaria, people spoke of a sorceress who cast her magic upon those who inhabited that kingdom. Her spells had webbed Black Forest, enchanting those who dared to enter!



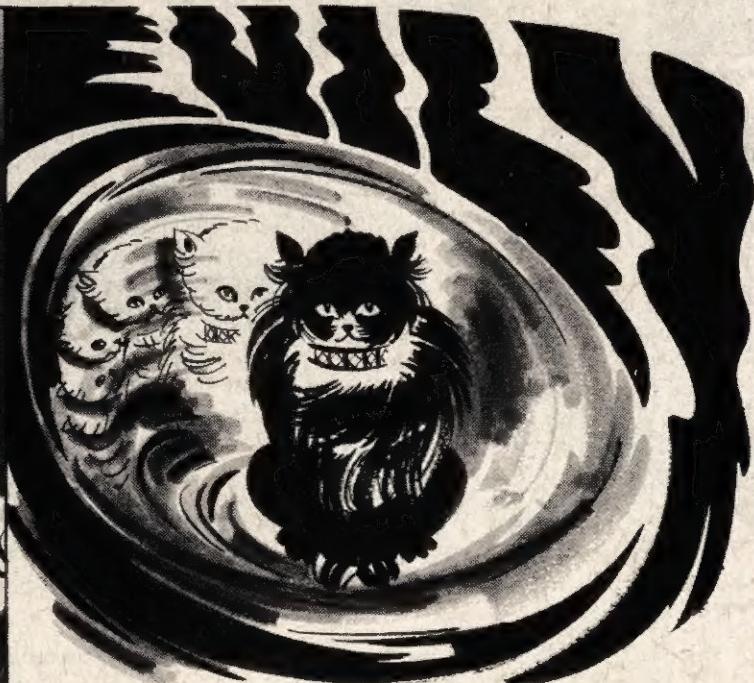
Even demons did not disobey here, for in Castle Evil, her magic as well as her beauty went unquestioned.

They knew well that Evily's witchcraft was matched only by her impatience with any who sought to dethrone her.

Thus, she ruled her domain without error... invoking the powers of blackest necromancy her ancestors had taught her.



And while the Dark Princess spoke her sorcery and Vaalgnaria remained enslaved by her whims...there could be only one sorceress in Black Forest...



Quit LION around, **TIGERS**...and pad into my pad so we can CAT 'n NIP awhile! What's a white cat doing in a black cat's magic? Stretch out and I'll **SCRATCH** an answer across your eye-sockets. This ought to be a good one, but that's nothing... when I'm good, I'm **VERY** good! It's only when I'm bad that I'm.....



LOOKING GLASS, I'VE COME
TO SEE WHAT SECRETS YOU
HAVE LEARNED FOR ME...
REFLECT AND TELL YOUR
SORCERY THAT I MIGHT
RULE AS MAJESTY!



Dark Princess there are none to fear
Whod dare your vengeance would they seek
To tempt the fate of you they hear
In spells your servants speak
You rule alone, Great Sorceress
Take pleasure in your fame
Enchantment in your subsequence
And EVILY is your name!
And EVILY is your name!

YOU SPEAK WORDS I WISH TO HEAR, MIRROR!
DID I NOT KNOW YOUR FEAR OF ME, I MIGHT BE
MORE PLEASED WITH YOUR SECRETS.
BEGGONE NOW... I SUMMON MY
SERVANTS!



...I MERELY WALKED THE GARDENS,
ENJOYING THE VIEW. I HAVE BROUGHT
YOU THESE...

THOSE! AND WHAT
GOOD WILL I GET
FROM YOUR...



WHAT'S THIS?...YOU DO NOT WANT MY
FAVORS! HAVE YOU NO USE FOR SUCH
ELEGANT... CLOTHING!



ENOUGH OF THIS, JESTING...IMP! THERE IS
MUCH YOU MUST DO BEFORE THE EVE
OF THIS SABBATH. THE GUEST LIST,
YOU HAVE IT?

GASP...YES,
YOUR HIGHNESS!
ALL THE
INVITATIONS
HAVE BEEN
PREPARED.



EXCELLENT! HALLOWEEN COMES BUT ONCE, EACH YEAR. THERE MUST BE NO MISTAKES. SEE THAT THE INVITATIONS ARE DELIVERED!

YES, YOUR MAJESTY!

By Royal decree of her High Sorceress, EVIL, Dark Princess of Vaalgania, you are commanded by invitation to a Grand Ball to occur on the sunset of Halloween, at Castle Evil, this October, Thirty First.

MAY I RETURN YOUR WORD TO HER SORCERESS THAT SHE CAN EXPECT YOU, COUNT DVOLAK?

YOU MAY, MY FINE LOOKING IMP! THE OCCASION IS MOST WELCOME.

SO WORD FELL THROUGH THE DEPTHS OF BLACK FOREST, SPREAD INTO EVERY HAVEN BY THE SERVANT, CONJURE. ONLY THE MOST EXALTED OF VAALGANIA WOULD BE THERE THAT EVENING...THE MOST DREADED IN ALL THE KINGDOM!

CASTLE EVIL LAY IN STRANGLED DARKNESS AS HURRIED COACHES ROLLED ACROSS THE SOFT, DAMP GROUND. FOR A SINGLE MIDNIGHT, BLACK FOREST BECAME A FESTIVE SANCTUARY.

HALLOWEEN HAD ARRIVED!

THIS NIGHT, WHEN THE MOON HAD TURNED PUMPKIN ORANGE...UNKNOWN SHADOWS WOULD FLY PAST HIS GRIMACE. DEATHLESS FORMS OF WITCH AND DEMON...OR PERHAPS EVEN SATAN, HIMSELF!

GOOD EVENING, SIR...PLEASE ENTER YOUR NAME IN THE GUEST BOOK THERE.

BONG! BONG! BONG! BONG! BONG!

ALL BOW
TO HER MAJESTY,
HIGH SORCERESS
OF VAALGANIA!!

RISE
SUBJECTS OF
VAALGANIA....

YOUR HIGHNESS!

HEAR ME! OUR HOUR HAS COME TO BATE
ALL MORTAL BEINGS WHO DARE US
CONSUME THEM WHILE THEY HESITATE
DECIDING TO ENSNARE US
FOR EACH OF YOU THE TASK IS CLEAR
A SOUL, A SERVANT BRING ME HERE
BEFORE THE DAWN DISPELS OUR FEAR
AND DOOM SEEKS TO DESPAIR US!

THE MOMENT HAS COME TO
UNMASK OURSELVES....IT IS
MIDNIGHT! REMOVE YOUR
DISGUISES!



ELECTRIC FLASHES
SPLIT THE BUBBLING
CLOUDS ABOVE THE SOR-
CERESS...HER HAIR TOSS-
ING IN THE FURIOUS WIND!
SHE WATCHED THEM MOUNT
THE MAELSTROM AS THE
CREATURES LEAPED
INTO THE DARK-
NESS.

TONIGHT YOU
NEED NOT HIDE
YOUR PURPOSE! GO
NOW...AND BRING
ME THE MORTALS.
THAT HALLOWEEN
WILL DELIVER TO
YOU. GO....!

COME AND LOOK, OGRE! HAS ANOTHER SIGHT
EVER GIVEN YOU MORE TEMPTING VISIONS?
SHOW YOURSELF, IMP!

CONJURE! STOP YOUR
GAME OR I'LL SHOW YOU
ONE NOT TOO PLEASANT.

I AM HERE, GREAT
SORCERESS. YOU
MUST SEE WHAT
YOUR LOOKING GLASS
IMAGINES
FOR ME!

IT...THE MIRROR HAS
FREED ME FROM THE
HIDEOUS CHAINS OF MY
UGLINESS. IT RETURNS
ME THE BODY I WAS.

I SEE YOU ARE
SENSELESS AS
WELL AS UGLY.
THE MIRROR
TRICKS YOUR
VISION, OGRE! ONLY
I CAN RETURN TO
YOU WHAT HAS
BEEN UNDONE.

TAKE A GOOD LOOK, GNOME! CAN YOUR
EYES PRETEND NOT TO SEE....THIS!

HAHAHAHAHHAHAHA!!

NO...NO...

Oh, Sorceress do well and heed
The laughter of your eyes
For other visions keep themselves
In treacherous disguise
Beware the dawn that comes too late
Grant not your wish to be
Tonight you claim a queenly fate
Tomorrow...you will not be!

AND IF YOU
THREATEN ME,
TAKE CARE
I DO NOT
SMASH YOUR
CRYSTAL
LIES!

Fool not your thoughts
nor think that I
Would dare to hope
your doom
Still unavowed but
beckoning you
Within this very room...

...before this night
is ended
You will verify your doom!

I WILL NOT...WHAT JEST
IS THIS, REFLECTOR?



MY SORCERESS,
THE MIRROR
IGNORES YOUR
COMMAND! IT
SERVES THE
FACE IT HIDES...
I WILL SMASH
IT!

I cannot reveal it!
I cannot reveal it!!
**I CANNOT REVEAL
IT!!!**



I THINK NOT, TROLL! THE GLASS WAS
AFRAID TO PREDICT ANY MORE! NO
MATTER, I HAVE OTHER WAYS TO
FIND OUT! WE GO TO THE **DUNGEONS**!

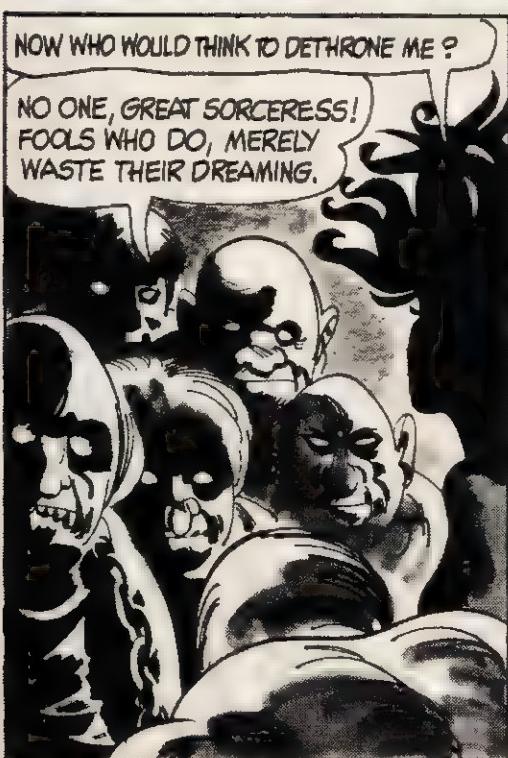


THE DUNGEONS! WHERE
THINGS UNTOUCHED BY THE FEARS OF
INCANTATION, AWAITED THE MURMUR OF
BEWITCHMENT. HERE WERE HER
SECRET ARMIES...HER SOLDIERS OF
REVENGE!



SOLDIERS OF THE DEAD!

WILL THE RATTLING DISTURB
YOU, CONJURE?...THEY CANNOT
HARM YOU, YET!





ONE BY ONE, SOUL BY SOUL, THEY APPROACHED EVILY'S THRONE WITH THEIR TREASURES. MANY HAD BEEN BROUGHT TO VAALGANIA UNWILLINGLY....

MANY HAD BEEN PERSUADED!...
ALL HAD BEEN ENSLAVED!



NOW I KNOW WHY THE MIRROR WOULD NOT CAST YOUR REFLECTION, VAMPIRELLA.... HOW COULD IT WHEN YOU HAVE NONE? I'M AFRAID YOU STILL WON'T BE GETTING MY THRONE, COUSIN. INSTEAD, HERE'S SOMETHING ELSE I'VE BEEN WANTING YOU TO HAVE!

MY OTHER HAND CREATED THESE SERVANTS TO HELP CAPTURE YOU...VAMPIRELLA! I ONLY USE THIS ONE WHEN I WANT TO

NO THANKS, COUSIN.. YOU KEEP YOUR MAGIC! MAYBE, NEXT TIME I'LL GET WHAT I WANT.

DESTROY SOMETHING!!!



THERE WILL BE NO
NEXT TIME FOR
YOU...VAMPIRELLA!
NO..? LET'S SEE WHAT HAPPENS
WHEN YOU GET A TASTE OF
YOUR OWN WITCHCRAFT,
COUSIN... IN REVERSE!

AN ANSWER RETURNED TO THE GRAND SORCERESS IN A BOLT OF VOLTAIC WITCHCRAFT THE STRUCK MIRROR REFLECTED! TURN EVIL AGAINST ITSELF.. TRANSPOSE THE SPELL OF SORCERY IN THE EXCHANGE OF A MIRROR... AND ALL THIS BECOMES MERELY.. THE OPPOSITE!

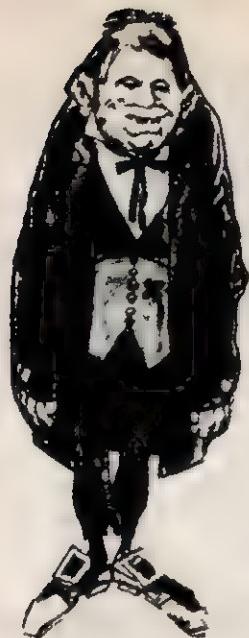


AND THE OPPOSITE OF EVIL.. IS..

GOOD! I'VE MADE MYSELF GOOD! ALL MY POWERS OF EVIL ARE GONE... SHE'S TRICKED ME! I'LL GET EVEN WITH YOU FOR THIS, VAMPIRELLA! WAIT AND SEE!!!



How about lending me your catacomb, kitties... my whiskers just wilted! And don't forget to claw in, next time I meet my arch enemy VAMPIRELLA! I've got a purrfect plan to pounce on her... HISS... SPIT...!!!



WHY DON'T YOU HAVE THESE
VALUABLE BACK ISSUES OF
EERIE IN YOUR PRIVATE
MAGAZINE COLLECTION?



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#3



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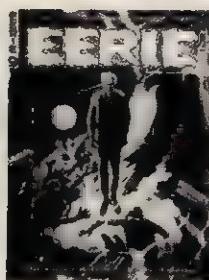
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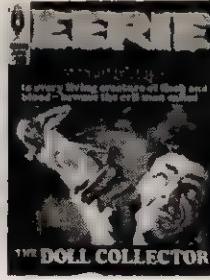
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BUENAS DIAS, AMIGOS... AND ALL THAT ROT! IN THIS TERROR TALE WE GO SOUTH OF THE BORDER AND VISIT THE ROYAL CHAMBER OF MONTEZUMA, EMPEROR OF THE AZTEC INDIAN EMPIRE, AS IT WAS 400 YEARS AGO! AZ-TEC IT FROM ME, THIS IS A STORY THAT'LL KEEP YOUR WIG-WAM WARM! I CALL IT....

MONTEZUMA'S MONSTER

OH, GODS OF THE AZTECS! THE WHITE MEN OF CORTEZ HAVE MADE WAR UPON US, SLAUGHTERING OUR WOMEN AND CHILDREN! WE MUST FLEE OUR HOMELAND! BLESS US IN OUR FLIGHT, AND BRING DOWN THE REVENGE OF THE GODS ON THE WHITE-MEN-FROM-ACROSS-THE-SEA!

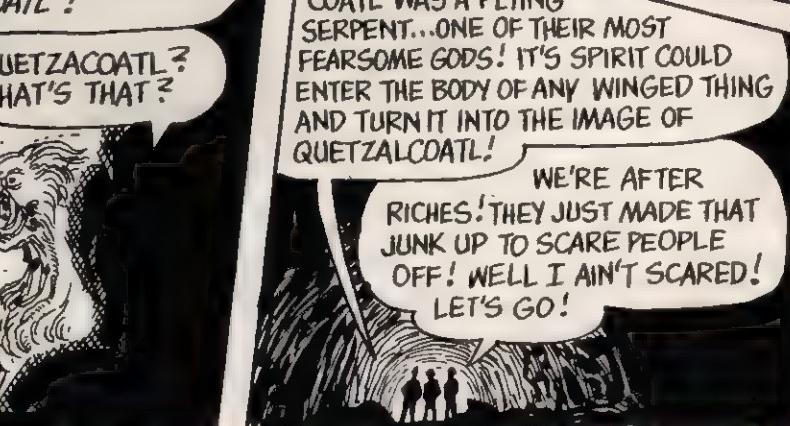
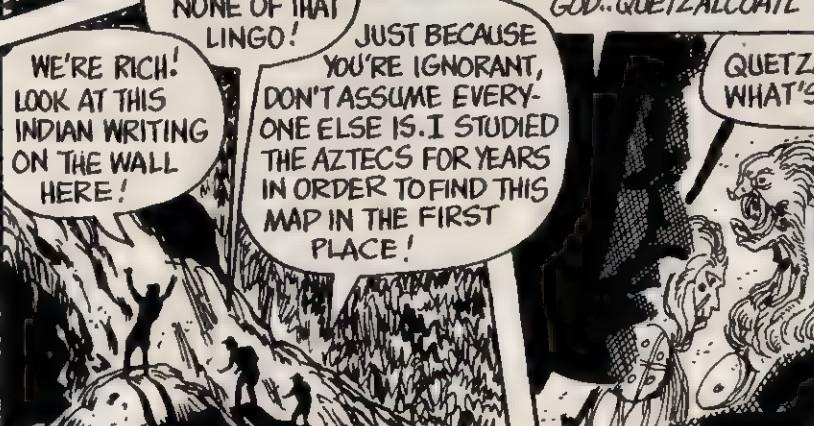
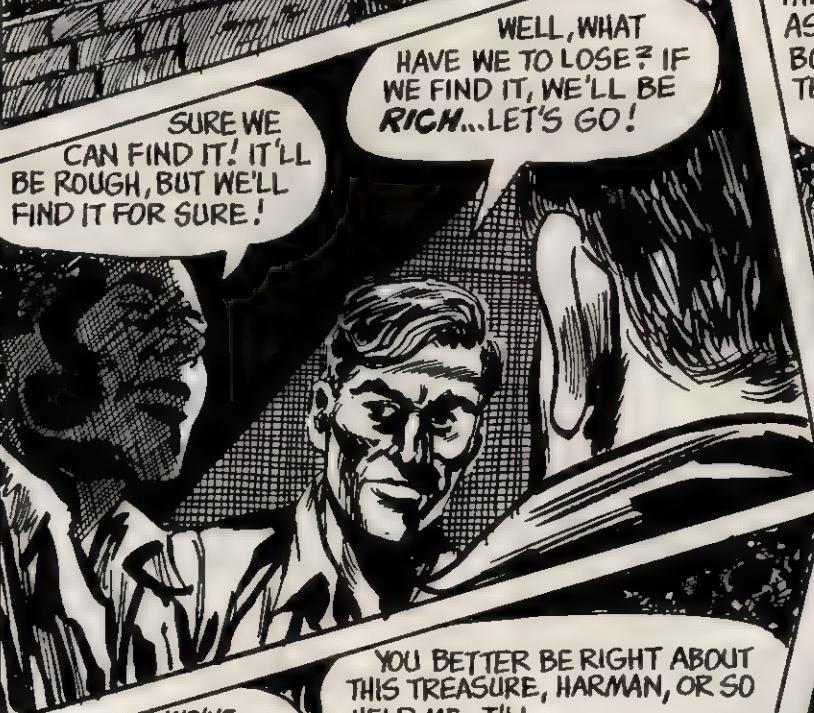
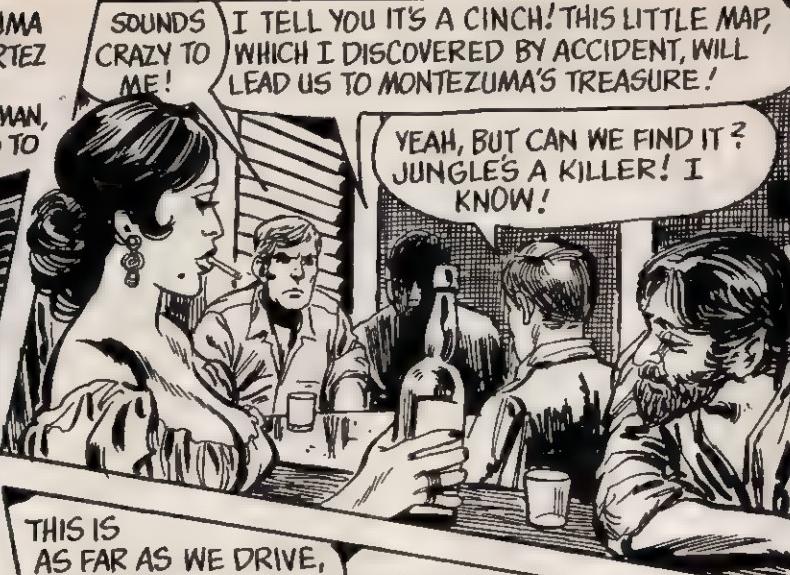


I CALL ON QUETZALCOATL, THE FEATHERED-SERPENT GOD, TO GUARD THE TREASURE! MAY HE INFILTRATE CRUEL AND VIOLENT DEATH ON THOSE WHO SEEK TO STEAL IT!



SO THE AZTECS FLED AND OL' MONTEZUMA PROVED TO BE RIGHT! NOT ONLY DIDN'T CORTEZ FIND THE TREASURE, NOBODY ELSE HAS EITHER! WHICH BRINGS US TO VINCE HARMAN, A VERY GREEDY GENT, WHEN IT COMES TO BAUBLES, BANGLES AND BEADS!

SOUNDS CRAZY TO ME! I TELL YOU IT'S A CINCH! THIS LITTLE MAP, WHICH I DISCOVERED BY ACCIDENT, WILL LEAD US TO MONTEZUMA'S TREASURE!



WE'RE RICH!
LOOK AT THIS
INDIAN WRITING
ON THE WALL
HERE!

JUST BECAUSE
YOU'RE IGNORANT,
DON'T ASSUME EVERY-
ONE ELSE IS. I STUDIED
THE AZTECS FOR YEARS
IN ORDER TO FIND THIS
MAP IN THE FIRST
PLACE!

"DEATH.. AND.. TORMENT.
TO.. HE.. WHO.. COVETS.. JHE.. TREASURE.. OF..
MONTEZUMA.. FOR.. HE.. SHALL.. BE.. STRUCK..
DOWN.. BY.. THE.. FEATHERED.. SERPENT..
GOD.. QUETZALCOATL!"

QUETZALCOATL?
WHAT'S THAT?

QUETZAL-
COATL WAS A FLYING
SERPENT... ONE OF THEIR MOST
FEARSOME GODS! IT'S SPIRIT COULD
ENTER THE BODY OF ANY WINGED THING
AND TURN IT INTO THE IMAGE OF
QUETZALCOATL!

WE'RE AFTER
RICHES! THEY JUST MADE THAT
JUNK UP TO SCARE PEOPLE
OFF! WELL I AIN'T SCARED!
LET'S GO!

DARK IN HERE! DON'T WORRY! SEE HERE... THE AZTECS LEFT TORCHES IN THE WALLS!

WH...WHAT'S THAT!

IT'S A REPRESENTATION OF QUETZALCOATL! GRUESOME, EH?

OVER THERE... NO! NO! AGHHH!

NO! IT CAN'T BE TRUE!

WAIT! THEY'RE NOT ALIVE! SEE... THEY DON'T MOVE!

DRY AND MUMMIFIED! MONTEZUMA'S WAY TO SCARE OFF SUPERSTITIOUS NATIVES! THESE MEN MUST HAVE STOOD STOCK STILL AS THEIR BLOOD WAS SLOWLY DRAINED OUT OF THEM AND REPLACED WITH EMBALMING FLUID! WHAT AN AWFUL WAY TO DIE!



THE AZTECS EASILY EQUALLED THE SKILLS OF THE EGYPTIANS IN PRESERVING CORPSES!

WHEN YOU'RE FINISHED, "PROFESSOR", WE STILL HAVE TO FIND THIS TREASURE! C'MON!

YAHOOO!

WE'RE RICH! RICH! AH...HAHAHA!

I CAN'T WAIT TO START SPENDING THIS! THIS HAS BEEN WAITING FOR ME FOR A LONG TIME!

WELL YOU CAN'T SPEND IT HERE IN THE JUNGLE! WE'LL TAKE ENOUGH TO FINANCE AN EXPIDITION AND COME BACK FOR THE REST!

THE LONGER WE WAIT, THE LONGER IT TAKES TILL WE CAN REALLY START LIVING IT UP... LET'S GET STARTED!



YOU CAN RELAX NOW, QUETZACOATL...
YOU KEPT ALL THESE GOODIES TO
YOURSELF LONG ENOUGH!

SO LONG, MONTEZUMA!
AND THANKS! HA HA HA!

THERE'S A
BLASTED BUZZARD FLYING
AROUND UP THERE, BEEN FOLLOWIN'
US FOR HOURS! I'M GOING TO SHOOT
THE THING!

THE BUZZARD...
IT'S CHANGING! IT'S.
QUETZALCOATL!!
NO! NO!

LORD!
IT'S GOT HIM! WE MUST BE
SEEIN' THINGS! I SAW WHAT ANDERSON
WAS AIMIN' AT AND IT WAS A
BUZZARD!

THE LEGEND...THE SPIRIT
OF QUETZALCOATL HAS THE
POWER TO ENTER ANY WINGED
THING! MONTEZUMA'S
CURSE IS
COMING
TRUE

WE'VE GOT TO GET AWAY!
OR IT'LL GET US TOO!

DON'T RUN AWAY!
LET'S USE OUR INTELLI-
GENCE ABOUT THIS
THING, OR WE'RE DONE
FOR!

WE KNOW
FROM THE LEGEND THAT
QUETZALCOATL CAN ONLY ATTACK US
FROM THE BODY OF A WINGED CREATURE!

I GET IT! WE KEEP A
SHARP EYE OUT AND SHOOT
ANY BIRDS BEFORE THEY
GET TOO CLOSE!

THAT'S THE 28TH BIRD WE'VE
BLASTED! IN ANOTHER DAY WE'LL
REACH THE JEEP! ONCE WE'RE
OUT OF MEXICO, THE CURSE
WILL LOSE EFFECT!

SO FAR, SO GOOD!
TOMORROW MORNING
WE SHOULD BE ON OUR
WAY BACK TO THE
STATES. YOU TAKE
THE FIRST WATCH!
TOMORROW WE'LL SPLIT
UP THE GEMS!

HARMAN...NOW THAT WE'RE
ALMOST SAFE! I BEEN
MEANING TO TALK TO YOU
ABOUT SPLITTN' UP THE
GEMS! I'VE BEEN THINKIN'
THAT IT MIGHT BE BETTER
IF WE DIDN'T SPLIT 'EM
UP... EVER!

SAVE YOUR BREATH! YOU AIN'T
GOT BUT A FEW SECONDS OF
IT LEFT!

WALLOCH! THAT
MOSQUITO BUZZING
AROUND YOUR HEAD...
IT'S CHANGING! IT'S
GETTING BIGGER...
LOOK
OUT!

YOU DON'T EXPECT
ME TO FALL FOR
THAT ROUTINE DO
YOU? WHY THAT
GAG'S GOT
WHISKERS! I...

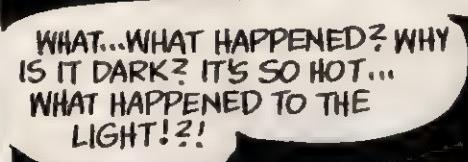
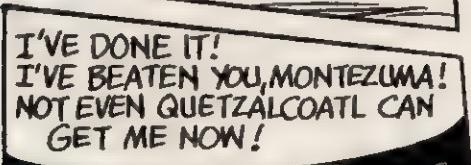
DON'T BE A
FOOL WALLOCH,
THERE'S PLENTY
FOR BOTH OF US!

THE CURSE GOT HIM!
WE THOUGHT IT MEANT ONLY
BIRDS! I CAN'T SWAT EVERY
MOSQUITO THAT COMES NEAR
ME!

GOT TO KEEP
GOING! GOT TO GET
AWAY! (PANT) INSECTS ALL
AROUND! MUSN'T LET
THEM GET ME! GASP!

AT LAST!
JUST WAIT TILL
I TURN SOME OF
THESE GOLD COINS
INTO PESOS!





GRRR! BLONDS LIKE ME, DRACULINA, ARE SUPPOSED TO HAVE ALL THE FUN, BUT MY BRUNETTE TWIN SISTER VAMPIRELLA, WITH HER IQ OF 2000, DOPED OUT HOW A CRASHED ROCKET WORKED AND ZOOMED OFF FOR AN ADVENTURE ON ITS HOME PLANET! IMAGINE! MY FLIGHTY SISTER IS NOW

DOWN TO EARTH!

WELL, NOW THAT I'M HERE ON--EARTH, AS THEY CALL IT, I'LL HAVE TO FIGURE OUT SOME WAY TO MAKE SOME BLOOD MONEY!



"DO YOU QUALIFY...
TRIP TO HOLLYWOOD...
CALL AT OFFICES..."

MONSTER
MAKE-UP

MONSTERELLA
A WARNER P

THANK
YOU!

I HOPE I
GOT THE
BIRD RIGHT...
AND MY
HYPNOTISM
WILL HOLD
TILL I GET
AWAY!



HEY,
LADY!
WHAT
TH--!

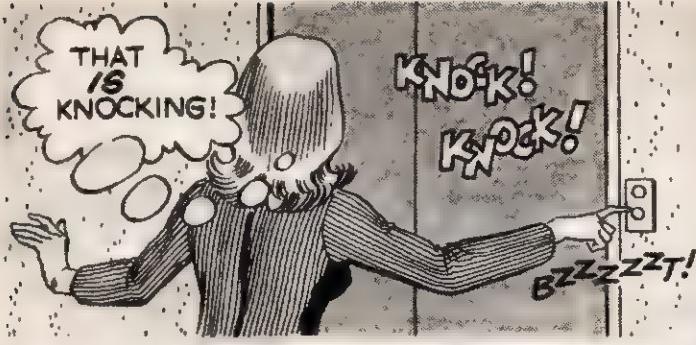
BUT VAMPI, FLEET LIKE THE WIND, WAS ON HER WAY TO THE PUBLISHER'S OFFICE. HER FEET DID NOT SEEM TO TOUCH THE GROUND...



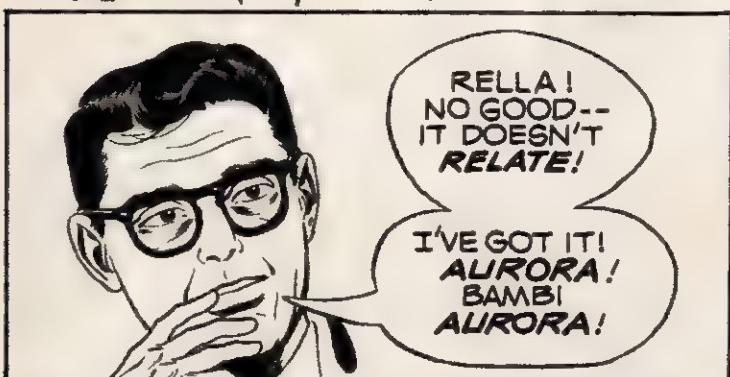


WHEEE!









A MONSTERELLA DOLL!
YEAH! I'M GLAD I
THOUGHT OF THAT!

OUCH!

WHATSAMATTER-- YOU
DON'T LIKE THE IDEA
OF A BAMBI DOLL?

NO! NO! IT'S
NOT THAT!
I JUST
BROKE A
FINGERNAIL!

OH--OKAY! AND
YOU WIN FANGS DOWN!
HERE'S YOUR TICKET
TO HOLLYWOOD--
AND HAPPY FLYING!

FASTEN YOUR SAFETY BELTS!

SUDDENLY,
DISASTER
STRIKES!

HELP!

GOD!

OOOOOH!

PLAIN-DEALER

SOUTH PARENTE, IOWA 13TH YEAR

ALL PERISH ABOARD PLANE

DON'T YOU BELIEVE
IT! VAMPIRELLA
LIVES! THE PLANE
TRUTH IS, VAMPI
DIDN'T LOSE HER
WINGS! NOR HER
APPETITE!

MAGAZINE CONTEST WINNER BAMBI AURORA, TO HAVE STARRED IN HORROR PICTURE MET HORRIBLE DEATH. SEVERAL BODIES WERE FOUND TO BE PECULIARLY BLOODLESS. THE

CONTEST WINNER
TO HAVE

WITH ALL THOSE
CRIMSON CORPSES
IT WAS SHEER
SMORGASBLOOD!

AT LAST! OWN THIS RARE SET OF PRINCE VALIANT ADVENTURE PICTURE BOOKS!

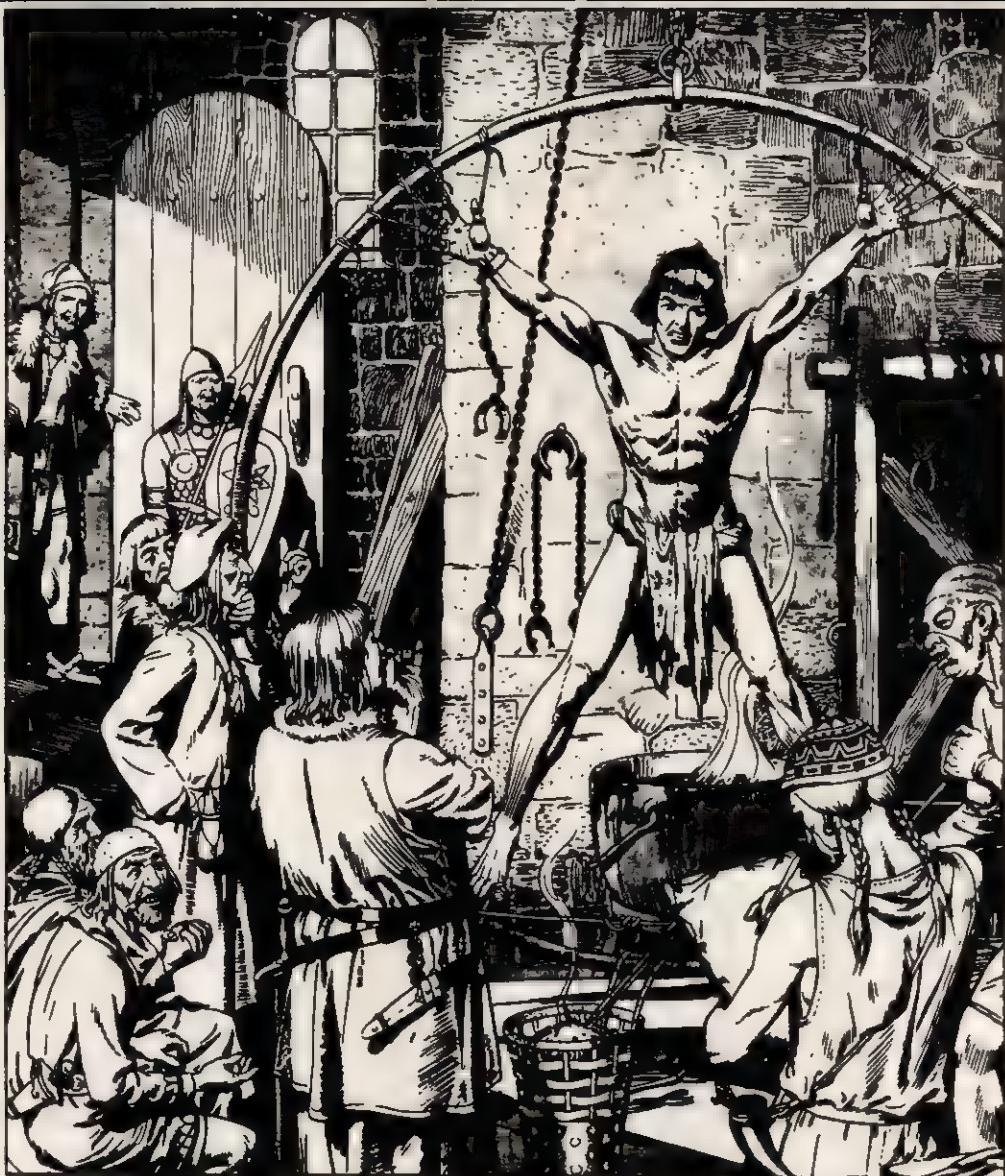
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LUCKY I BROUGHT MY CAMERA ALONG! I DON'T LIKE TO MISS THOSE "GOOD SHOTS!" WHO KNOWS... I MIGHT JUST BUMP INTO THE ...

QUEEN OF HORROR!

A GIRL SCREAMS! NO ONE HEARS HER! A SCALY CREATURE, PART MAN, PART ANIMAL, BUT ALL MONSTER, LUNGES FOR HER ...

NO! NO! PLEASE STAY AWAY FROM ME! PLEASE...
AHHH! EEEEEE!

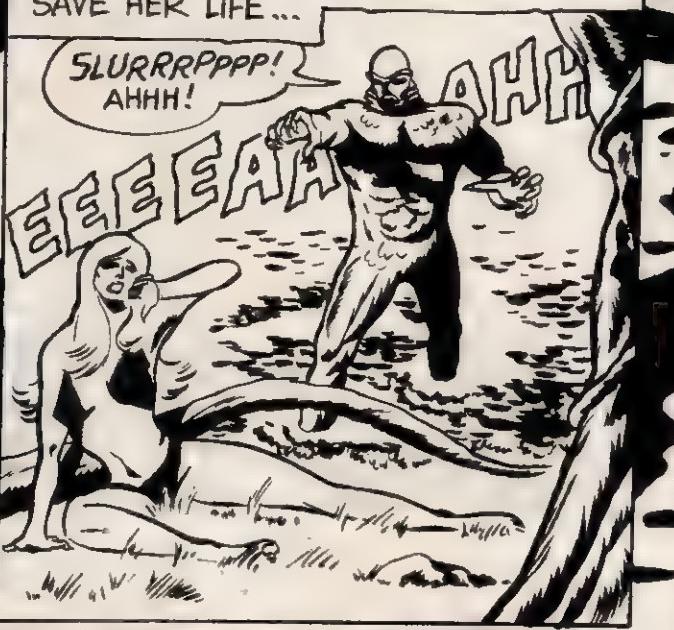


EACH SLUSHY FOOTSTEP BRINGS THE MONSTROSITY NEARER... SHE DOES NOT SEE THAT ROOT...

NO! IT'LL GET ME NOW! ISN'T THERE ANYONE WHO CAN SAVE ME!

BUT THERE IS NO ONE TO HELP HER, NO ONE TO FIRE THE BULLET THAT COULD SAVE HER LIFE...

SLURRRPPPP!
AHHH!



BUT BEFORE THE SAVAGE CLAWS CAN TEAR INTO
THE GIRL'S MILKY FLESH...

CUT! CUT! AND PRINT!
THAT WRAPS UP ANOTHER
ONE, PEOPLE!

MMMFMPH!

LISTEN, RICO! YOU KNOW
I CAN'T UNDERSTAND A
WORD YOU'RE SAYING
THROUGH THAT RUBBER
HEAD PIECE
YOU'RE
WEARING!
TAKE IT
OFF!



WHEW! I CAN
BREATHE AGAIN!
SOMETIMES I WISH
I'D HAVE BECOME AN
ACTOR INSTEAD OF
A MONSTER!

YOU WERE
WONDERFUL,
MY DEAR!
SIMPLY SPLENDID!
NOW WHAT WAS
IT YOU WERE
SAYING, RICO?

I JUST
WANTED
TO KNOW
HOW THAT
TAKE WAS!
I PUT MY
ALL INTO IT!

BEAUTIFUL! JUST
BEAUTIFUL! AND THE
LAST SHOT WE HAVE
TO GET! SURE GLAD
WE SHOOT THESE
THINGS OUT OF
SEQUENCE! SAVE
THE BEST FOR LAST,
YOU KNOW!

MR. KATZMAN! OOPS, SORRY,
SIR! IN A HURRY, YOU SEE!
MR. KATZMAN!



WHAT ON
EARTH IS IT,
PENWORTHY?

IT'S JUST THAT... UGHHH!
SORRY, MR. KATZMAN!

GET UP, PENWORTHY!
HERE, GIVE ME THOSE
PAPERS!

IT'S FROM
THE STUDIO
EXECUTIVES,
MR. KATZMAN!

I CAN READ, CAN'T I?! HMM...
ACCORDING TO THIS, MY
LAST FIVE HORROR FILMS
LOST MORE MONEY THAN
THEY CARE TO DISCUSS! IF I
DON'T COME UP WITH A NEW
ANGLE THAT'LL MAKE MONEY....
AND FAST...



PENWORTHY! WE'VE GOT TO DO SOMETHING! SPACE CREATURES! FLYING SAUCERS! THEY'RE ALL OLD HAT! GET ME A NEW ANGLE RIGHT AWAY!

Y-YES, SIR, MR. KATZMAN! I'M ON MY WAY!

BUT WHERE TO?

"SEA-SON'S GREETINGS FROM YOUR WATER-BROTHER, RICO (THE GILL-MONSTER) CHAPMAN!!! THERE YOU ARE, MY FRIEND.

THANK YOU! AND I'LL LOOK FORWARD TO THE PREVIEW OF "THE GILL-MONSTER STRIKES BACK!"

OOOOOPHFFFF! WAIT! THAT MAN! I RECOGNIZE HIM! AND HE MAY BE THE ANSWER TO ALL OUR PROBLEMS! IF ANYONE KNOWS ABOUT MONSTERS AND SUCH, HE DOES!

ER--EXCUSE ME, BUT AREN'T YOU GORRY HACKERMAN...? GUILTY, I'M AFRAID! JUST CAME DOWN TO MEET THE GILL-MONSTER!

WELL, YOU CAN DO MORE THAN THAT, MR. HACKERMAN! YOU CAN SAVE MY LIFE!

IN ALMOST A SINGLE BREATH, PENWORTHY BLURTS OUT HIS DILEMMA TO THE KINDLY MAGAZINE EDITOR...

YOU CAN SEE, MR. HACKERMAN, I'M RATHER DESPERATE! WE WANT TO COME UP WITH NEW QUALITY PRODUCTS... BUT WE JUST CAN'T THINK OF THE RIGHT IDEA!

I'VE GOT IT! THE OLD MONSTERS ARE STILL GOOD, BUT YOU NEED A NEW FACE! A GIRL! THAT'S IT! A "QUEEN OF HORROR!" A *BARBARELLA* TYPE ACTRESS, BUT ONE WHO COULD PORTRAY A WEREWOLF OR VAMPIRE OR SOME OTHER CLASSIC FIEND OF, SAY, THE 1930S OR 40S!

THANK YOU! THANK YOU! SUICIDE IS NO LONGER NECESSARY! OOOPHF! WE'RE SAVED!

HMMMM! IT SEEMS TO ME MONSTERDOM COULD USE SOMETHING NEW AND FRESH!

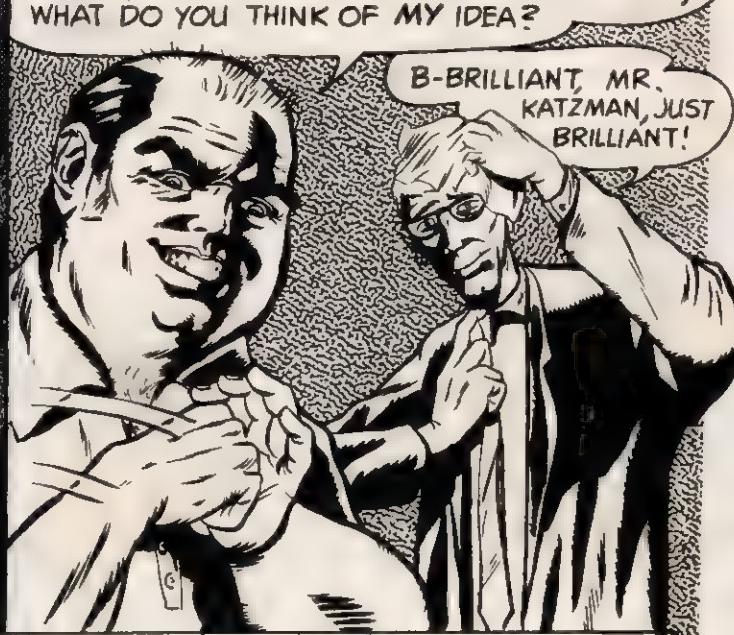
SURE DO MEET SOME STRANGE ONES IN THIS BUSINESS! I THINK MAYBE I SHOULD GIVE ALL THIS UP AND BECOME A COMIC BOOK COLLECTOR!

WELL, WHAT EARTH-SHAKING NEWS DO YOU HAVE FOR ME, PENWORTHY? OR SHOULD I SAY, PENWORTH-LESS?

I--I'VE GOT THE ANSWER, MR. KATZMAN, SIR! A GIRL HORROR

STAR! A "QUEEN OF HORROR!" A SEXY WEREWOLF!

PENWORTHY! I'VE GOT IT! WE'LL HAVE A BEAUTIFUL GIRL! A "QUEEN OF HORROR!" IT'LL START A NEW CYCLE OF MONSTER EPICS! WELL, WHAT DO YOU THINK OF MY IDEA?



SHORTLY, AT THE MOST FAR OUT "IN" SPOT ON THE STRIP...

OOPS, EXCUSE ME! PARDON
ME! SORRY!

THIS IS AS
GOOD A
PLACE AS
ANY TO
LOOK!

WAIT! YOU! YOU'RE
JUST WHAT I'VE BEEN
LOOKING FOR! MISS,
MAY I SIT DOWN! I
ASSURE YOU, I'M
HERE TO MAKE
YOU A STAR!

ARE YOU
KIDDING,
MAC?

HERE, LOOK AT MY
IDENTIFICATION! I WORK
FOR DEMOCRACY PICTURES!
WE NEED A FACE... A NEW
STAR... AND RIGHT AWAY!

CAN
YOU
ACT?

WELL, I DID A
FEW PLAYS
SOME YEARS
AGO, AND...

FINE! COME WITH ME! WE
HAVEN'T A MINUTE TO LOSE!

BUT... WAIT!
... WHAT'S-?

HUH? WHAT? THE
PHONE... AT THIS
HOUR!

PENWORTHY!
WHAT DO YOU MEAN
BY GETTING ME UP
AT... WHAT'S THAT...
A REAL KNOCK-
OUT AND SHE
CAN ACT! PEN-
WORTHY, YOU'RE
BEAUTIFUL! BE AT
MY OFFICE AT
NINE SHARP!

RRRRIIIING!

AND, AT 9:00 A.M. SHARP, AN ANXIOUS NAT KATZMAN IS PLEASED TO FIND...

PERFECT! PENWORTHY,
SEE ME LATER
ABOUT A RAISE!
I'M GIVING HER
AN IMMEDIATE
SCREEN TEST!

TELL ME, MY DEAR!
WHAT IS YOUR NAME?

COUGH...
WE CAN
CHANGE THAT!
I'VE GOT IT!
AS OF RIGHT
NOW—
YOU'RE
ADRIANA!
PERFECT!

MILDRED! MILDRED
STRUDD!

NAT
KATZMAN
RECTOR

PRESIDENTLY... DON'T WORRY! THIS STUFF THEY PUT ON'LL ALL COME OFF EASY. YOU'RE GOING TO TEST FOR THE LEAD IN MY NEW PICTURE...

"THE WEREWOLF OF THE BOUTIQUE!"

THE... WHAT? I'M GOING TO PLAY A WEREWOLF? THAT'S THE MOST RIDICULOUS THING I EVER HEARD!

YES, THERE HAVE BEEN FEMALE WEREWOLVES BEFORE IN MOVIES! REMEMBER "CRY OF THE WEREWOLF" BACK IN THE 40S? BUT NEVER ONE LIKE YOU, ADRIANA—I PROMISE YOU THAT!

I KNOW, IT'S DIFFERENT! BUT THAT'S WHAT WE WANT, MY DEAR!
TO MAKE YOU A NEW TERROR STAR!

WOW! OK! QUIET ON THE SET! ROLL 'EM!

ACTION!!!

SPEED!

KATZMAN—
WEREWOLF OF THE
BOUTIQUE

AND AFTER THE PRECIOUS TEST FOOTAGE IS DEVELOPED AND PRINTED...

YOU'RE A GENIUS, MR. KATZMAN...

A GENIUS!

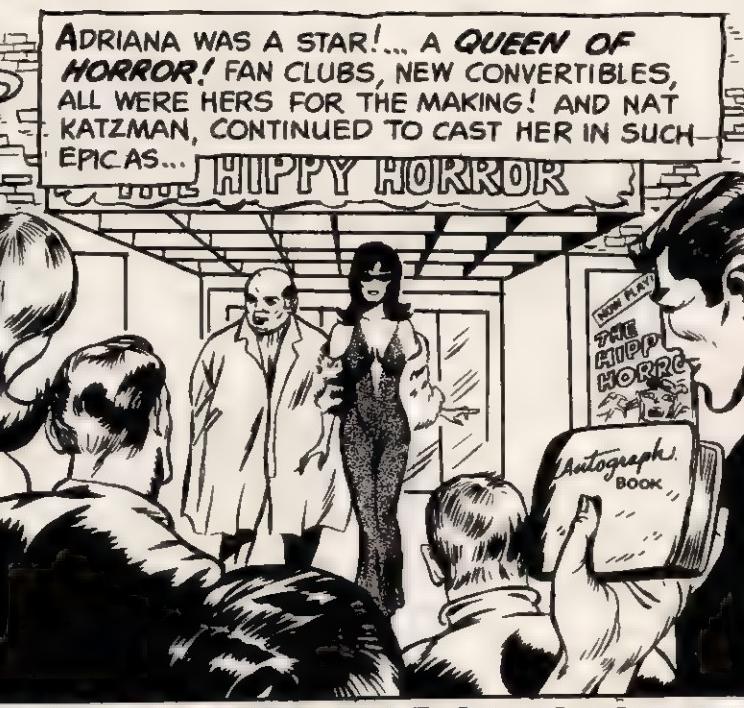
THAT'S ALL RIGHT, SIR! I JUST FELT LIKE SAYING IT!

THANK YOU,
PENWORTHY!

I STILL THINK THE IDEA OF ME PLAYING A MOVIE WEREWOLF IS RIDICULOUS!

THUS, THE NEW WAVE IN MONSTER MOVIES IS LAUNCHED WITH "THE WEREWOLF OF THE BOUTIQUE"...

TREMENDOUS! I'VE BECOME HER FAN FOR LIFE!



WE'RE AT THE TOP, PENWORTHY!
WE'RE BEING IMITATED BY
OTHER STUDIOS! THAT'S HOW
I KNOW WE'VE MADE IT! AND...

HELLO... ADRIANA! I'D LIKE TO SPEAK
TO YOU ABOUT OUR NEXT PICTURE!
"THE FEMALE FRANKENSTEIN
BATTLES THE BOUTIQUE WEREWOLF"
WITH YOU PLAYING BOTH PARTS! TONIGHT?
FINE! AT... MY APARTMENT?
BEAUTIFUL!
8:00 SHARP!
BYE!

SHE'S ACTUALLY COMING
HERE! I'VE WAITED A
LONG TIME FOR THIS!

GOT TO HURRY! SHE'LL
BE HERE ANY SECOND
NOW!

THAT'S HER NOW!

I'LL BE RIGHT THERE,
ADRIANA... HONEY!

RIGHT ON
TIME, NK!

A-ADRIANA Y-YOU... YOU
LOOK LOVELY... PLEASE,
COME I-IN!

ADRIANA... I DIDN'T
REALLY CALL YOU OVER
HERE TO TALK ABOUT
THE NEW F-FILM! I--I
WANTED
TO....
ADRIANA...
I LOVE
YOU!

OH, NAT! I'M REALLY
GRATEFUL FOR ALL
YOU'VE DONE FOR ME!
BUT,

ACTUALLY,
NO MAN
COULD BE
HAPPY WITH
ME!

B-BUT,
ADRIANA,
WHY--?

REMEMBER WHEN I
LAUGHED AT YOU FOR
WANTING ME TO PLAY
A WEREWOLF? AT THE
TIME I THOUGHT IT
WAS... FUNNY!

I ALWAYS THOUGHT PEOPLE
WENT TO THE MOVIES TO
ESCAPE THE DRUDGERIES OF
EVERYDAY LIFE! TO
GET AWAY FROM
IT ALL!

TRUE,
BUT...

THAT'S WHAT I WAS TRYING
TO **DO** WHEN MR. PENWORTHY
DISCOVERED ME! TRYING TO
ESCAPE... TRYING TO FORGET!
BUT YOU'VE MADE ME REMEM-
BER WHAT I WAS BEFORE
YOU MADE
ME A STAR!
BEFORE I
BECAME
THE
QUEEN
OF
HORROR!

AND JUST WHAT WERE YOU
BEFORE, ADRIANA?

CAN'T YOU GUESS,
NK? ISN'T IT ALL
RATHER OBVIOUS, MY
PARTS IN THOSE
MOVIES--

... HOW WELL I
PLAYED MY PARTS!

ADRIANA... WHAT
ARE YOU SAYING?

EVEN
WITHOUT
ANY
MAKEUP!

WELL, THAT WINDS
UP THIS STORY, MOVIE
BUFFS! LOOKS LIKE
OL' NK FOUND MORE
HORROR THAN HE'D
PUT IN THE SCRIPT
FOR HIS QUEEN,
EH?

ANYWAY, IT JUST
GOES TO PROVE
STARDOM
DOESN'T
CHANGE
EVERYBODY
... SOME
BODIES
CHANGE
FROM
MOON-DOM!

Noooooooo...

The
END

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NO ONE GOES TO GREYCOLLAR HOUSE ANY MORE. THEY SAY THAT VERY SOON THE SEA WILL EAT AWAY THE CLIFF WHICH SUPPORTS THE OLD PLACE AND IT WILL FALL INTO THE WATERS TO BE WASHED AWAY. SOMEONE MIGHT HAVE BEEN ABLE TO SAVE THE HOUSE, BUT THAT WAS BEFORE THE COMING OF THE...

THE OCTOPUS



FANTASTIC,
CARL! I'VE
NEVER SEEN SPECIES
OF THAT SIZE
BEFORE!

YES, MY
DEAR BROTHER,
I THOUGHT THAT
YOU WOULD BE
PLEASED.

AS YOU CAN SEE,
THE OCEAN HAS
WORKED ITS WAY INTO
THIS DRIED UP WELL
AND FILLED WITH THESE
MONSTERS. WHEN THE
TIDE COMES IN THE WATER
LEVEL IS ONLY A FEW
FEET FROM THE EDGE
OF THE WELL.

BE CAREFUL.
CHILDREN
DON'T STAND
SO CLOSE.

I BELIEVE THAT
I HAVE DISCOVERED
THE UNDERGROUND
CAVERN WHICH LEADS
TO THE WELL. IF I AM RIGHT
WE MAY BE ABLE TO TRACE
WHERE THESE MON-
STERS COME FROM.



LATER
THAT EVENING
AT
DINNER.

THIS SEA TREK YOU
PROPOSE COULD RUN
INTO A GOOD DEAL OF
MONEY. WHERE DO YOU
EXPECT TO OBTAIN
YOUR FINANCES?

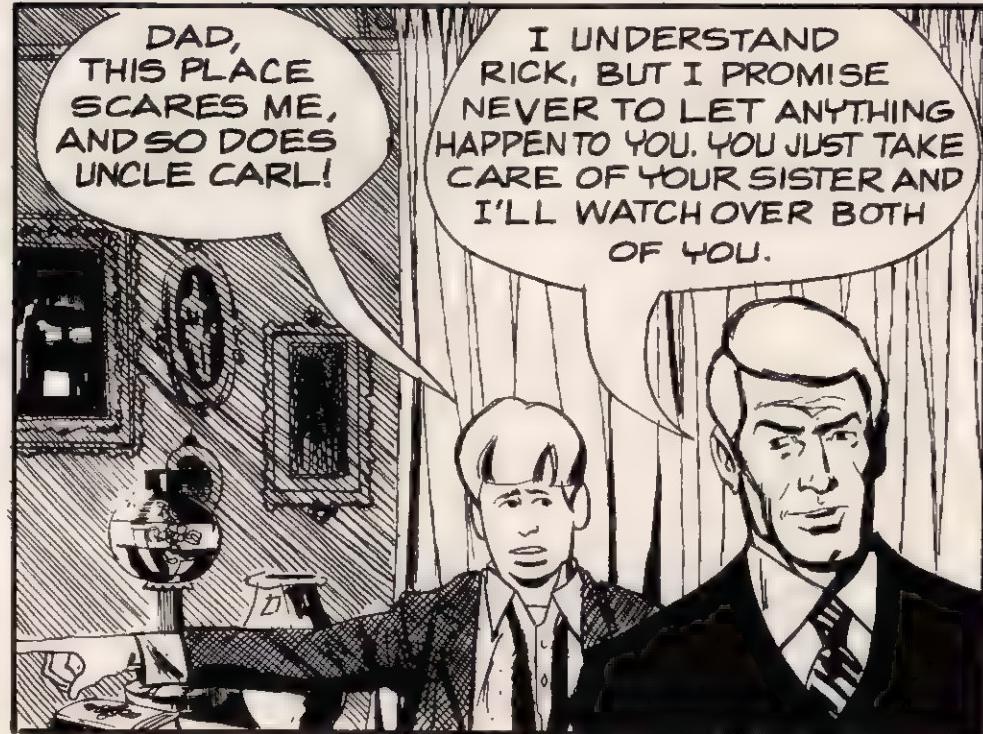
THAT'S WHY I
ASKED YOU TO
DRIVE OUT HERE,
GARY. YOU
COULD USE PART
OF YOUR INHERIT-
ANCE TO...



I'M SORRY CARL,
BUT THE INHERITANCE
IS FOR THE CHILDREN.
IT'S JUST ABOUT TIME
FOR THEM TO BE
HEADING FOR BED.
RICK! SUSAN!

DAD,
THIS PLACE
SCARES ME,
AND SO DOES
UNCLE CARL!

I UNDERSTAND
RICK, BUT I PROMISE
NEVER TO LET ANYTHING
HAPPEN TO YOU. YOU JUST TAKE
CARE OF YOUR SISTER AND
I'LL WATCH OVER BOTH
OF YOU.



THE NEXT DAY THE TWO BROTHERS SET OUT TO EXPLORE CARL GREYCOLLAR'S THEORY.

WHERE ARE THE CHILDREN?

THEY'RE WAITING FOR US AT THE WELL.

CAUTIOUSLY THEY SWIM THEIR WAY THROUGH THE FORBODING TUNNEL AWARE THAT AT ANY MOMENT THEY MIGHT BE CONFRONTED BY A MURDEROUS FORM OF MARINE LIFE.

SORRY GARY BUT ITS TIME TO TEST ANOTHER THEORY. IS BLOOD THICKER THAN WATER?

POOR GARY, HE COULD NEVER HAVE GUESSED THAT I IMPORTED THOSE THINGS AS PART OF MY PLOT TO MURDER HIM FOR HIS INHERITANCE. AS SOON AS I CAN BE RID OF HIS TWO LITTLE BRATS IT WILL BE ALL MINE.

IT IS EVENING
AND THE TWO
CHILDREN
VAINLY AWAIT
THE EMERGENCE
OF THEIR
FATHER FROM
THE WELL.

CAN YOU SEE
THEM RICK?

NO SUE.
ALL I CAN SEE
IS THE OCTOPUS.

RICK!
LOOK OUT!



THE OCTOPUS
HAS GOT HIM!
ITS DRAGGING
HIM UNDER!

RICK TRIES
TO COMFORT
HIS
FRIGHTENED
SISTER.

IT'S ALRIGHT SUE.
WE'LL WAIT IN THE HOUSE
UNTIL FATHER COMES.
HE SAID HE WOULD PROTECT
US. REMEMBER?



RICK AND SUSAN TRY TO SLEEP, UNAWARE THAT THE RISING TIDE BRINGS IN A TERROR BEYOND COMPREHENSION.

A MONSTER SLITHERS OUT OF THE WELL THAT IS MORE THAN JUST AN OCTOPUS.

RICK, WAKE UP.
I HEAR A NOISE AT THE DOOR.

DON'T WORRY
THE DOOR IS LOCKED.

IT'S A WET,
SLASHING SOUND
AND I CAN HEAR FAINT SUCKING NOISES!

SOMETHING'S COMING FROM UNDER THE DOOR!

RICK AND SUSAN ARE STRUCK INTO WORDLESS FEAR AS THEY CONFRONT THE MONSTROSITY WITH THE EVIL SOUL OF THEIR UNCLE CARL.

HAWK HAWK!

DON'T TRY PRETTY ONES. THERE IS NO ESCAPE FROM ME. I SHALL HAVE MY REVENGE.

THWANG

DAD?

YES, MY DARLINGS. I TOLD YOU THAT I WOULD ALWAYS PROTECT YOU!

TSK...TSK...SOME GUYS WOULD RATHER LOSE A LITTLE FACE, THAN GET SUCKED INTO A FISHY, DEAL! REALLY NOW...FROM ONE ANGEL-FISH TO ANOTHER IT'S NOT WORTH CRABBING ABOUT!



END

Hi, STINGERS... HERE'S A PAIN IN THE VEIN ABOUT
SOME ROBOT PEOPLE - METAL ANDROIDS ...
ALIVE, YOU KNOW. KLEET AND LIA, OUR HERO AND
HEROINE, WILL TEACH US THAT EVEN TRANSISTORIZED
HEARTS CAN--BEAT? LISTEN NOW AS THEY TELL THEIR STORY TO...

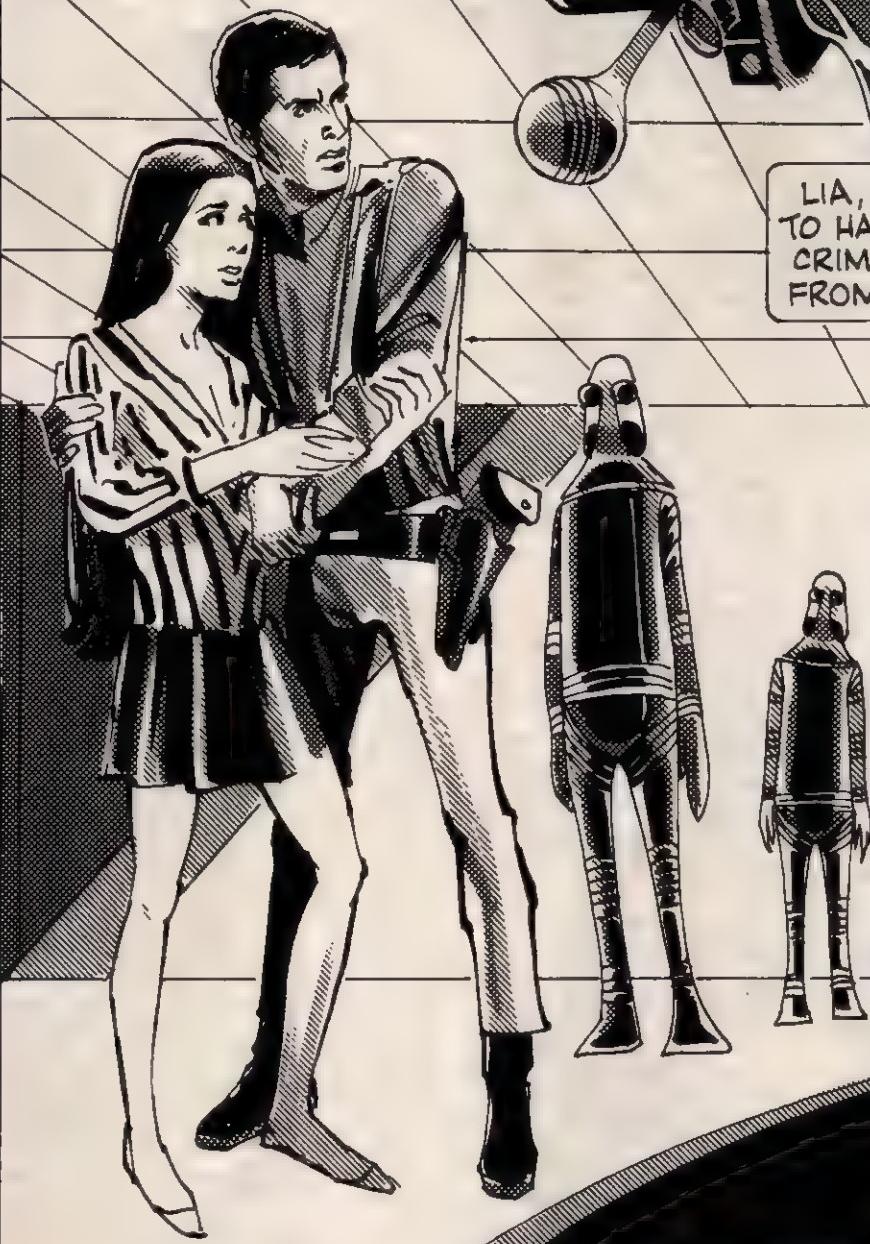


ONE, TWO, THREE

KLEET AND LIA HAVE
COMMITTED THE
ULTIMATE CRIME OF
MACHINEDOM, THEY
HAVE EXPERIENCED-
EMOTION! NOW
THEY MUST ANSWER
FOR THAT CRIME TO
THEIR JUDGES: ONE,
TWO, THREE - THE
HIGHEST FORM OF
ELECTRONIC INTELLIGENCE-



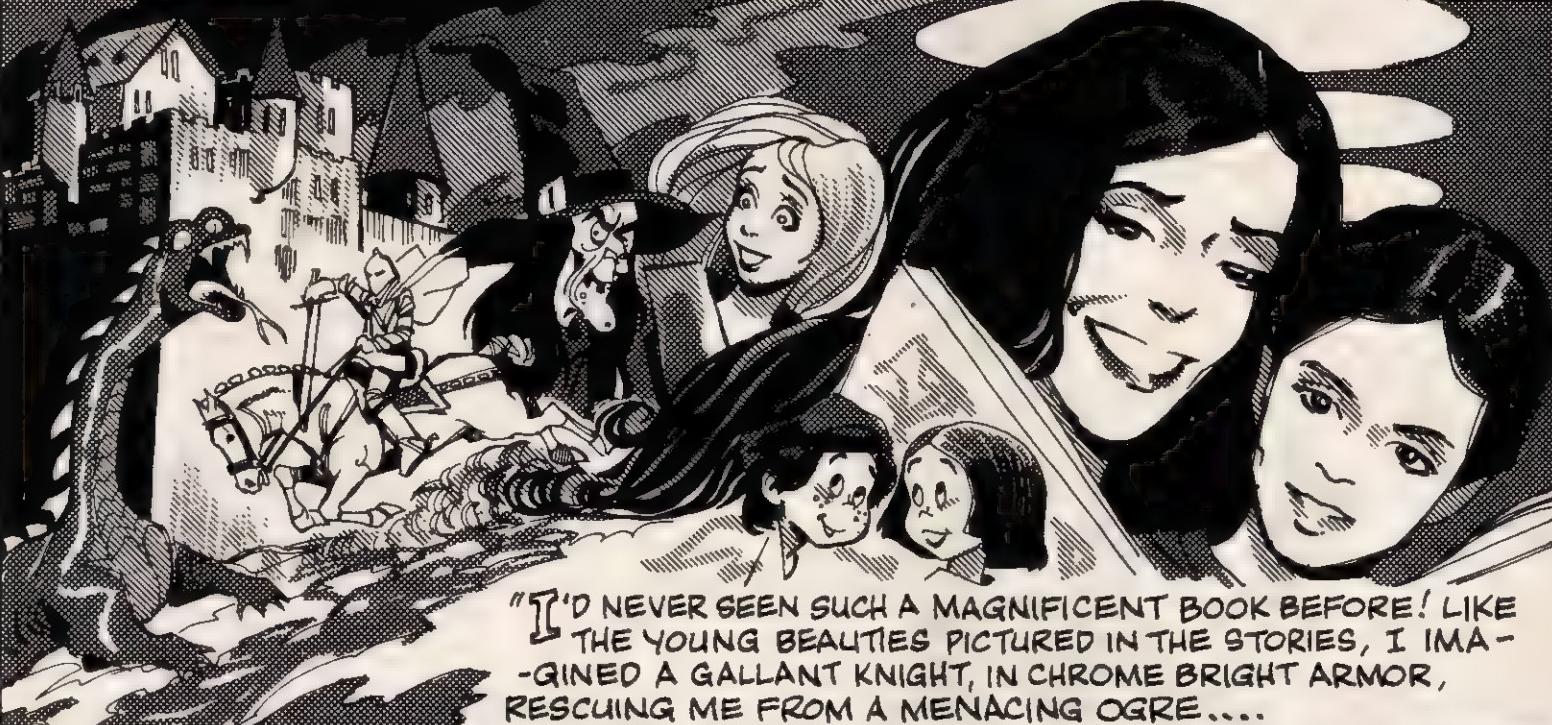
LIA, SINCE YOU SEEM
TO HAVE CAUSED THIS
CRIME WE WILL HEAR
FROM YOU FIRST....



"I WAS A GOOD ANDROID. I BELONGED TO MR MITCHELL. I CARED FOR THE HOUSE AND THE CHILDREN, MANDA AND KIRA.....



"...I REMEMBER LITTLE MANDA ASKING ME TO READ TO HER FROM A BOOK OF FAIRY TALES. THAT BEGAN IT. STORY BOOKS WERE ONLY FOR HUMANS, BUT SHE PLEADED AND I GAVE IN."



"I'D NEVER SEEN SUCH A MAGNIFICENT BOOK BEFORE! LIKE THE YOUNG BEAUTIES PICTURED IN THE STORIES, I IMAGINED A GALLANT KNIGHT, IN CHROME BRIGHT ARMOR, RESCUING ME FROM A MENACING OGRE....

"...FOR DAYS I WANDERED THE HOUSE, DREAMING OF KINGDOMS AND DRAGONS. I NO LONGER BELIEVED I WAS ONLY A MACHINE - I WAITED FOR THE HERO WHO WOULD TAKE ME AWAY FROM THERE."



"ONE DAY MARK CAME TO CALL ON KIRA. I'D SEEN HIM BEFORE - BUT NOW HE SEEMED-- DIFFERENT."



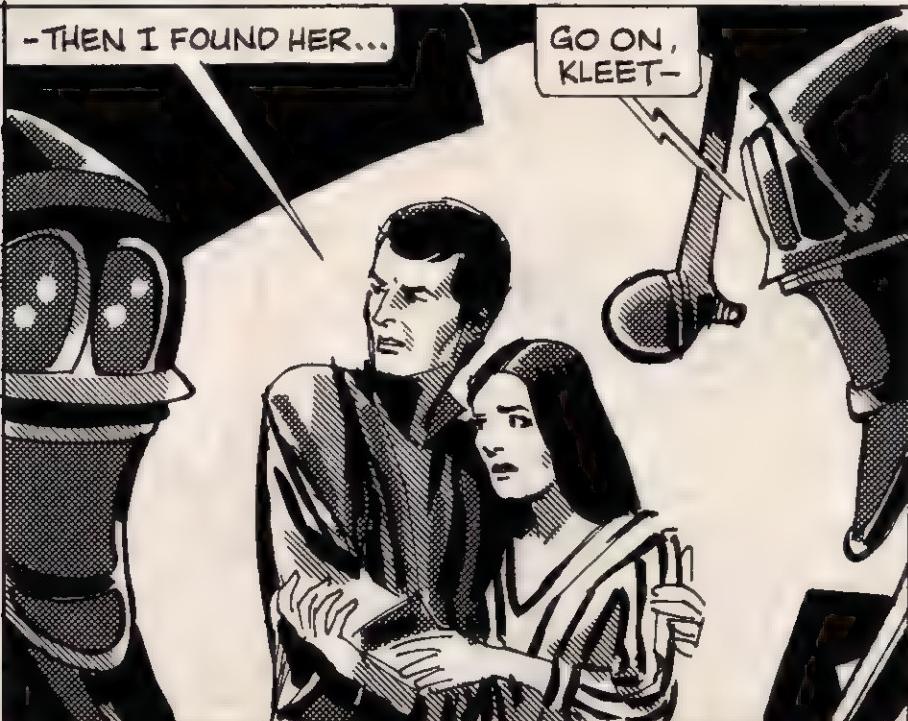
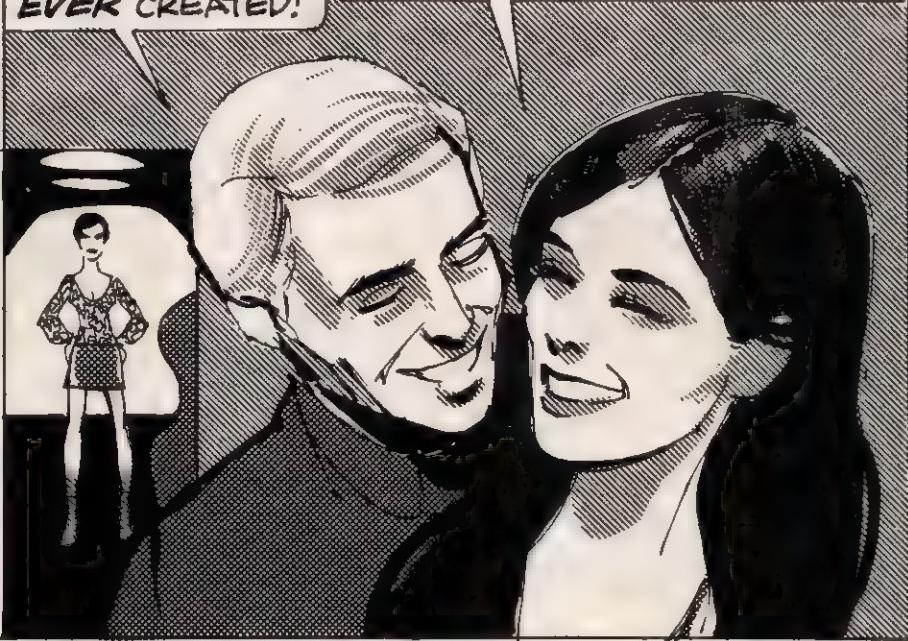
HI, LIA-
IS KIRA
READY
YET?

NO, SHE
ISN'T,
MARK...

MARK MUST HAVE NOTICED THE CHANGE
IN ME, BECAUSE HIS EYES NEVER
LEFT ME....

FOR YOU, LIA! THE
LOVELIEST ANDI
EVER CREATED!

MARK - YOU ARE MY HERO - WILL
YOU TAKE ME AWAY FROM ALL THIS?



...I RAN. THE ROBIS-
SEARCHERS PURSUDED
ME, BUT I ELUDDED
THEM AND MADE MY
WAY TO A FIELD OF
FLOWERS...

"I WAS ON PATROL AT SECTOR DEE CEE NINER WHEN I RECEIVED A CALL THAT AN ANDI WAS VANDALIZING A FIELD..."

...WITHIN MINUTES I LOCATED HER AND LANDED MY CRAFT."

"I'D HEARD OF ANDIS GOING BERSERK, BUT SHE WASN'T WHAT I'D EXPECTED."

I SAW YOUR PATROL CAR- IT WAS BEAUTIFUL! WOULD YOU LIKE SOME FLOWERS? I ...I LOVE YOU...

?? YOU HAVE VIOLATED THIS PROTECTED FIELD- YOU MUST LEAVE....

SHE REFUSED TO LEAVE - I FORCED HER INTO THE CAR, BUT DIDN'T BRING HER TO SECURITY.

-I TOOK HER, INSTEAD, TO AN ABANDONED POST.

YOU ARE MY HERO! I LOVE YOU-I LOVE YOU!

YOU MAY STAY HERE TODAY WITH YOUR FLOWERS BUT TOMORROW I MUST TAKE YOU TO SECURITY.

ONE WEEK LATER, I WAS CALLED TO MY SUPERVISOR'S OFFICE.

YOU WERE SENT TO INVESTIGATE AN ANDI WHO VIOLATED A PROTECTED ZONE. YOU REPORTED HER REMOVAL YET SHE WAS NEVER BROUGHT TO SECURITY - WHAT HAVE YOU TO SAY?

"FOR A LONG WHILE HE WAITED FOR ME TO SPEAK - I SAID NOTHING."

KLEET, WHEN A SITUATION ARISES, A HUMAN WILL HANDLE IT ANY NUMBER OF WAYS - FOR AN ANDROID THERE IS ONLY ONE CHOICE - THE ONE HE WAS PROGRAMMED TO MAKE. IF AN ANDROID CHOOSES ANY OTHER WAY - HE IS MALFUNCTIONING.

...ANY OTHER CHOICE... I UNDERSTOOD THE CONSEQUENCES OF MY ACTIONS - I KNEW WHAT I HAD TO DO....

...SHE WAS A MACHINE LIKE ME - NO MORE IMPORTANT THAN I... YET TO ME, SHE WAS MORE IMPORTANT...

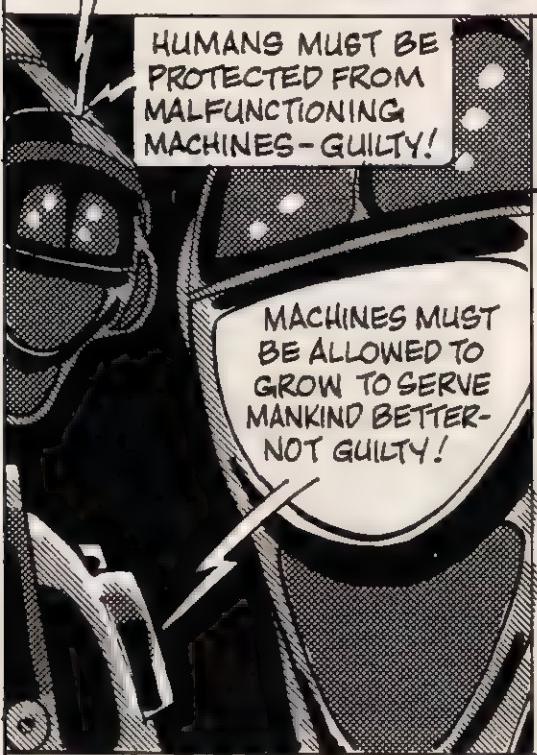
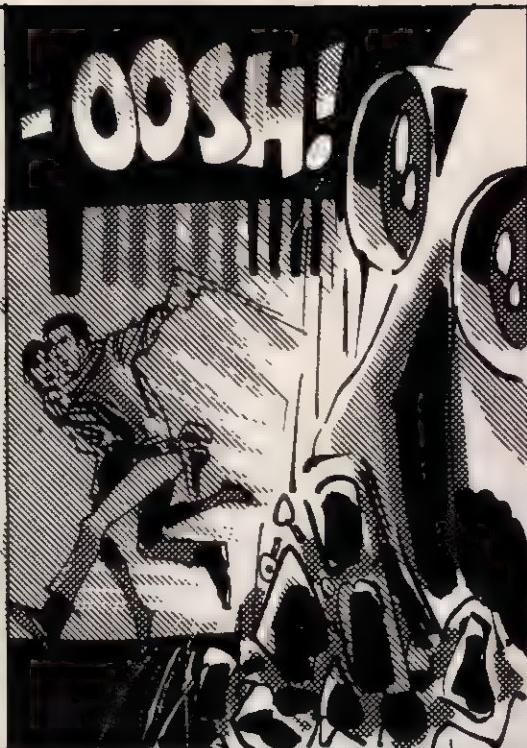
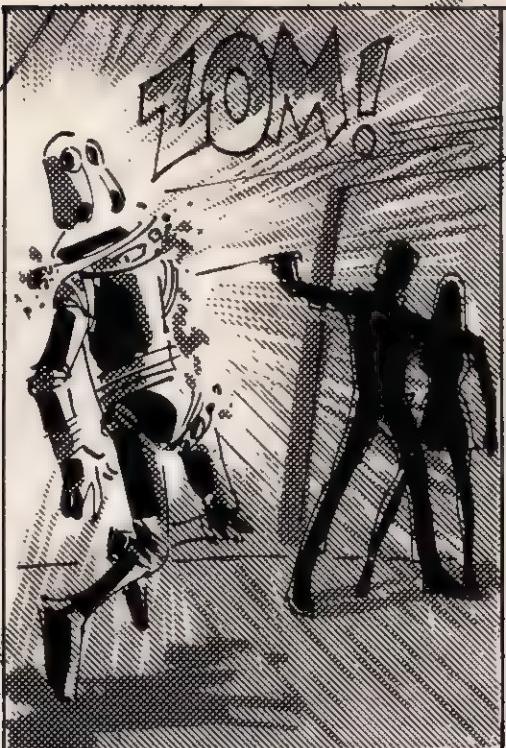
KLEET, DARLING, LOOK AT THESE BEAUTIES I FOUND IN AY CEE SECTOR!

FOR THE HUNDREDTH TIME, LIA - YOU MUST LEAVE...

"YOU SEE, I TOLD HER - BUT THEN CAME THE TEARS... THERE WAS NO WAY I COULD RESIST HER CRYING -

OUR LOVE IS ONLY AN IMITATION - WE CAN NEVER HOPE TO BECOME HUMAN - WE ARE - INCAPABLE.

ROBOT CONTROL! YOU ARE BOTH UNDER APPREHENSION!





WE BEAT THEM! THEY SENTENCED US TO LIVE OUT OUR LIVES ON THE DESERT - TOGETHER! THERE ARE NO FLOWERS, BUT WE'RE ALONE!



OUR OWN HOME! LET'S SEE WHAT IT LOOKS LIKE INSIDE!



WHAT A SHAME ONE, TWO AND THREE DIDN'T TELL THEM THEIR NEW HOME WAS WITHIN A NUCLEAR BOMB TESTING SITE. THEY DID SEND YOU FLOWERS, THOUGH... ONE, BRIGHT BLOSSOM FROM HELL! WHEN THE DECONTAMINATION TEAM EXAMINED THE TEST HOUSE, THEY FOUND TWO ANDROIDS FUSED TOGETHER IN AN ETERNAL EMBRACE - MAKING THEM ONE...



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DRACULA



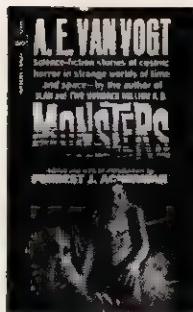
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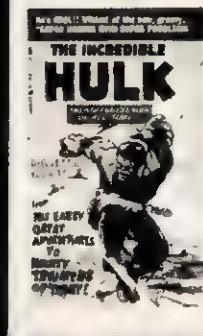
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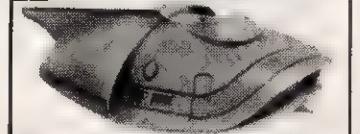
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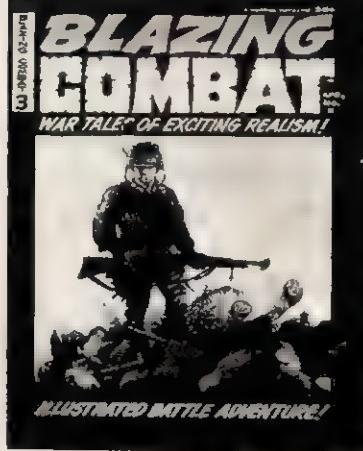


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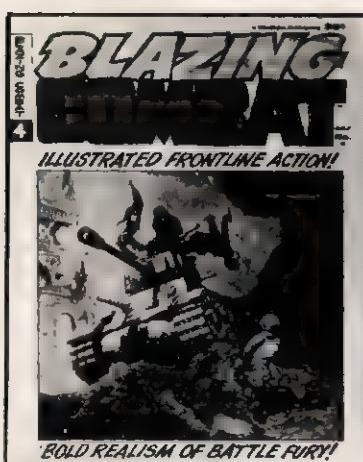


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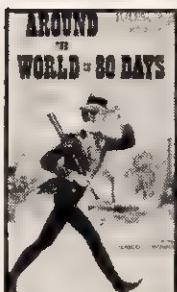
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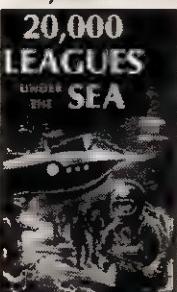
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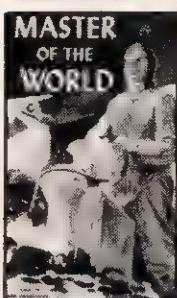
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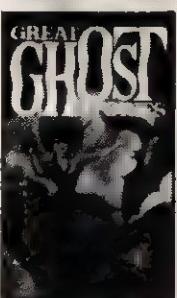
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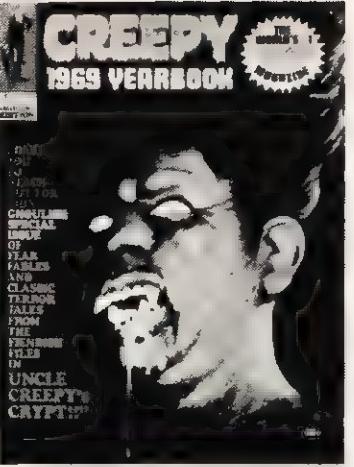
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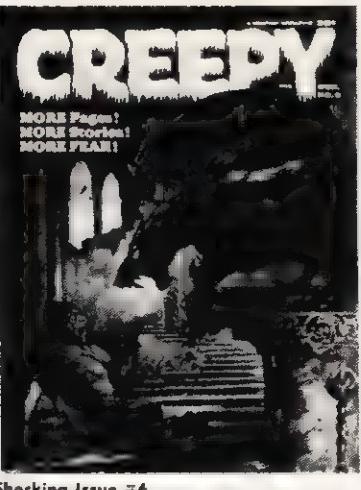
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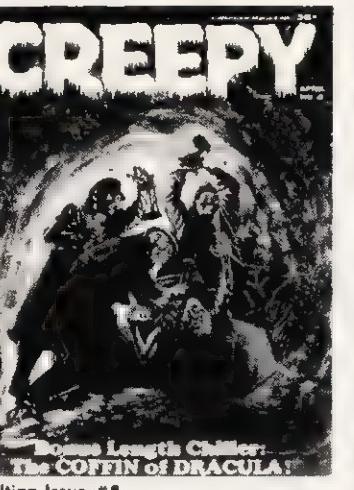
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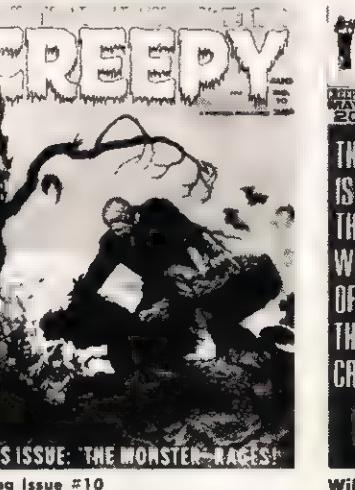
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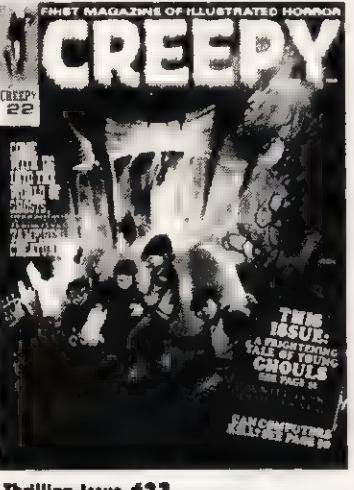
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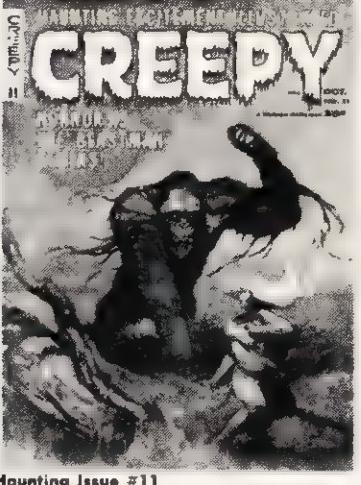
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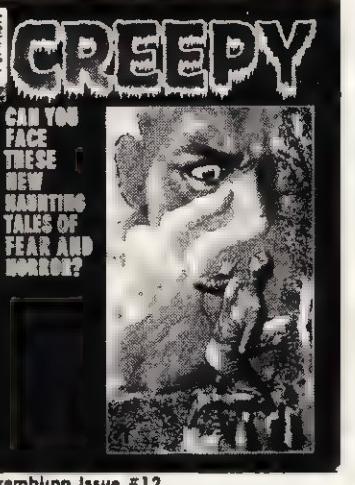
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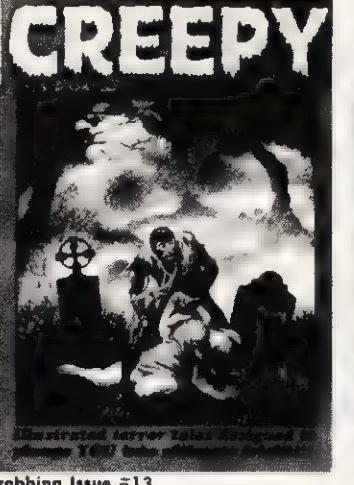
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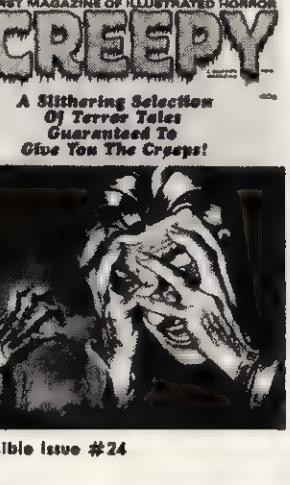
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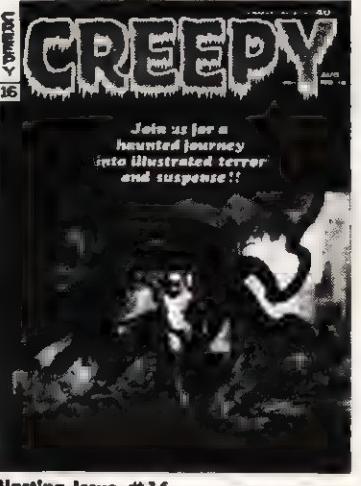
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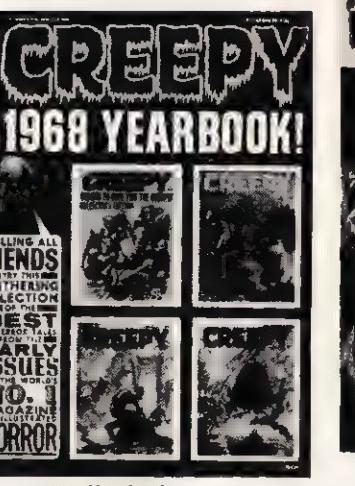
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HI THERE, MUSIC LOVERS! WE'VE GOT A REAL NECK NUMBING NUMBER FOR YOU THIS TIME! WRITTEN BY THE NOTED, DRAWN, AND QUARTERED COMPOSER, GEORGE GORE SHWIN! SO PULL UP A GRAVESTONE AND RELAX! YOU'RE ABOUT TO HEAR OL' GEORGE'S MONSTERPIECE...

RHAPSODY IN RED!

LEGEND: A STORM CRACKLES OVER THE MOUNTAINS OF 20TH CENTURY TRANSYLVANIA... FOR HOURS, THE WHEELS OF THE AUTOMOBILE HAVE SKIDDED THROUGH THE SUCKING MUD! AND NOW, BEFORE THE OMINOUS BRICK REMNANT OF ANOTHER AGE...

CONFOUND IT! WE ALMOST GET KILLED TRAVELING THROUGH THIS STORM! AND NOW, A BLOWOUT!

TEMPER, RICHARD! IT WON'T HELP TO GET ANGRY!

I'M SORRY, HONEY...

THIS INFERNAL STORM IS JUST GETTING ME DOWN! NOW THIS FLAT! WE SHOULD HAVE SPENT THE NIGHT AT THE INN A FEW MILES BACK!

I'D RATHER BE OUT HERE! THE THINGS THEY TALKED ABOUT FRIGHTENED ME HALF TO DEATH!

YOU MEAN THOSE STORIES ABOUT VAMPIRES PROWLING THIS VICINITY? COME ON WILL YOU... THIS ISN'T THE DARK AGES ANYMORE... ONE THINGS CERTAIN... WE'RE STUCK... BUT GOOD!

WELL...NO SENSE CATCHING PNEUMONIA IN THIS RAIN!

RICHARD, WE'RE NOT GOING UP THERE ARE WE?

IT'S THE ONLY PLACE AROUND! UNLESS YOU CAN THINK OF SOMETHING ELSE! COME ON!

BUT...BUT, RICHARD!

YOU DON'T REALLY BELIEVE WHAT THEY SAID AT THE INN, DO YOU? VAMPIRES THAT SLEEP IN COFFINS AND DRINK HUMAN BLOOD...BALONEY!

I...I DON'T KNOW WHAT TO THINK! SOMEHOW THIS PLACE LOOKS SO...EVIL!



THIS IS STARTING TO SOUND LIKE SOMETHING OUT OF A DRACULA MOVIE! AND I'D RATHER BE INSIDE! COMING?

I...HAVE NO CHOICE... DO I?



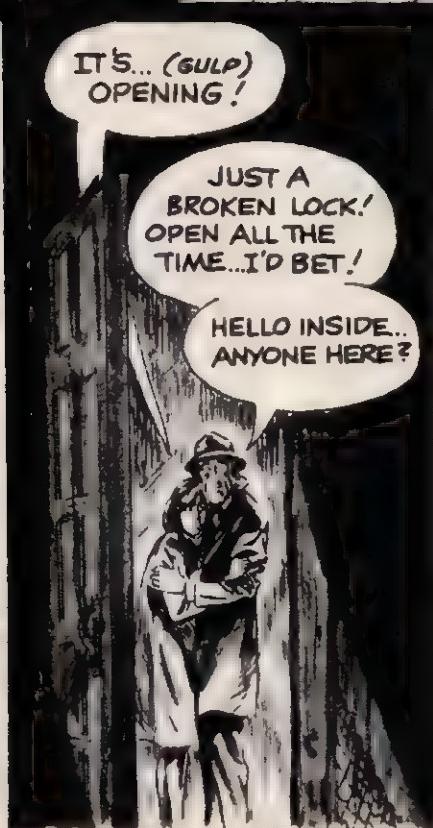
IT'S... (SULP) OPENING!

JUST A BROKEN LOCK! OPEN ALL THE TIME...I'D BET!

HELLO INSIDE... ANYONE HERE?

IT'S SO DARK... IN HERE...

MAYBE I CAN FIND A LIGHT SWITCH... OR BETTER YET...MAYBE WE'LL FIND SOMEBODY HOME! STAY CLOSE TO ME!





OF COURSE!
THIS IS VERY KIND
OF YOU...

A PLEASURE,
MR. ANDERSEN...
A PLEASURE!



COUNTESS SINOVITZ DISAPPEARED INTO THE SHADOWS WITHOUT A SOUND, LEAVING THE TWO VISITORS ALMOST IN DARKNESS... JANE FOUND A CANDLE... IT SPUTTERED INTO LIFE...

RICHARD! WHAT'S WRONG?
SNAP OUT OF IT!
I'M FRIGHTENED!

I FEEL SO STRANGE... WHAT HAPPENED?

IT'S THE COUNTESS!

OH, RICHARD
I'M SO AFRAID! DID

YOU NOTICE HER TEETH? SO WHITE AND SHARP!
SHE TRIED TO HIDE THEM!

BELIEVE ME! WHEN THE STORM'S ENDED, YOU'LL LAUGH ALL THIS OFF AS A JOKE!

OH, JANE! WONDERFUL, BEAUTIFUL JANE! YOU MUSN'T LET THIS GET TO YOU! IT'S JUST THE STORM, THE CASTLE, THOSE SUPERSTITIOUS MORONS BACK AT THE INN! AND NOW... A COUNTESS WITH A TRANSYLVANIAN ACCENT!

A LOT OF SUPERSTITION, IF YOU ASK ME!

MAYBE YOU'RE RIGHT! BUT I STILL DON'T LIKE THE WAY SHE LOOKED AT YOU! AND... DID YOU NOTICE? NO MIRRORS! YOU KNOW WHAT THEY SAY ABOUT VAMPIRES AND MIRRORS!

ANYWAY, I ONLY WISH WE HADN'T COME TO TRANSYLVANIA ON BUSINESS! ESPECIALLY SO SOON AFTER OUR HONEYMOON! TRANSYLVANIA OF ALL PLACES!

YOU'RE JEALOUS! I'M SORRY FOR HOLLERING AT YOU OUT THERE! BUT I HAD TO ALMOST DRAG YOU INSIDE... REMEMBER? I LOVE YOU AND NO EXOTIC COUNTESS IS GOING TO CHANGE THAT!

YOU MEAN THAT!
I CAN TELL!
HOLD ME TIGHTER,
RICHARD!

SHE TRIED TO HIDE THEM!

SUDDENLY...

WHAT WAS THAT?

IT SOUNDED LIKE ORGAN MUSIC!

COMING FROM THE NEXT ROOM! MUST BE THE COUNTESS. BUT WE NEVER SAW HER COME DOWN!

I TELL YOU SHE'S EVIL!

NOW STOP THAT! AND LET'S FIND OUT FOR OURSELVES!

CLICK

LURED BY THE HYPNOTIC STRAINS OF THE MUSIC, THEY FIND...

COME IN! COME IN! I LIKE TO SHARE MY MUSIC WITH MY GUESTS!

BUT...

HOW DID I KNOW YOU WERE THERE?

IT IS NO SECRET! MY HEARING IS QUITE SENSITIVE! SOME PEOPLE HAVE SAID I HEAR AS WELL AS A BAT!

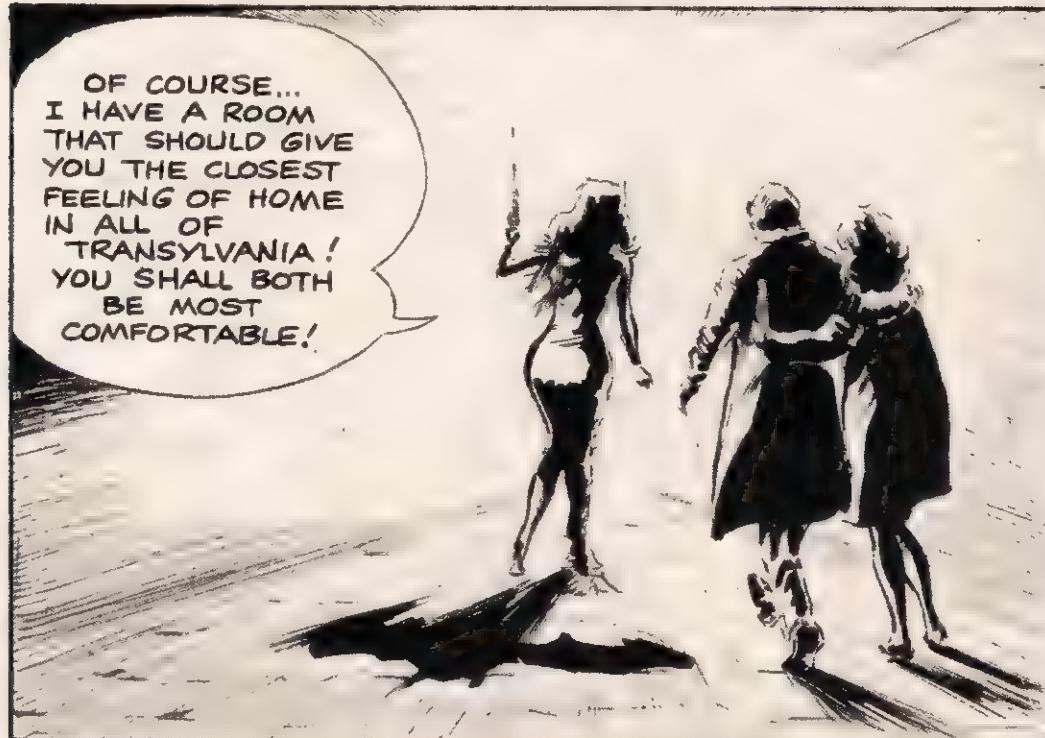
DID YOU LIKE MY COMPOSITION. IT IS MY OWN, A RHAPSODY!

THIS AREA OF THE WORLD IS FAMOUS FOR SUCH... MUSIC!

YES... IT WAS BEAUTIFUL... BUT WE MUST GET SOME SLEEP IF WE'RE TO GET AN EARLY START!

OF COURSE... I HAVE A ROOM THAT SHOULD GIVE YOU THE CLOSEST FEELING OF HOME IN ALL OF TRANSYLVANIA! YOU SHALL BOTH BE MOST COMFORTABLE!

GOOD NIGHT, MY GUESTS!
PEACEFUL... DREAMS!



THE NIGHT WAS A LONG ONE... AND THOUGH RICHARDS BODY DEMANDED REST, SOMETHING... SOME UNFATHOMABLE FORCE... SEIZED UPON HIS WILL...

CAN'T SLEEP!
CAN'T FIGHT...
WHATEVER IT IS...
THAT'S DRAWING ME...
CAPTURING ME...

MUST... GO...
TO... HER...

MUST NOT...
KEEP HER
WAITING...
MUST HURRY!

YES, MY RICHARD!
COME TO ME!
SO WE MAY BE
AS ONE!

YES!
...YES!

RICHARD...

...YES!

...AS ONE!

YOU MUST REMAIN HERE
WITH ME! FOR NOW YOU TOO
ARE UN-DEAD! TOGETHER,
WE SHALL DRINK THIS
COUNTRY DRY! AND
THUS ENJOY
IMMORTALITY!

WAIT! DO NOT DO THE THING
I SUSPECT! DO NOT ACT FOOL-
ISHLY RICHARD! COME BACK
WE MUST STAY
TOGETHER!

YOU SHALL BE MY
HUSBAND IN DEATH!
WAIT! WHERE DO
YOU RUN?

THERE'S
SOMETHING
I MUST ATTEND
TO FIRST!

RICHARD!
... YOU DIDN'T!

OH, BUT I DID,
MY DEAR COUNTESS!

I DID!!! EE-ARGH

I SAID I'D ALWAYS LOVE YOU, DEAR!
AND NOW I CAN GIVE YOU SOMETHING
A TRAVELING INSURANCE MAN COULDN'T!
ETERNAL LIFE!

TILL DEATH DO US PART
IF THAT'S THE CORRECT EXPRESSION.

IN A WAY THAT'S ALREADY
HAPPENED, EH, JANE?
ANYWAY, COUNTESS
SINOVITZ SURE LEARNED
HER LESSON! NEVER
DEVELOP A TASTE
FOR FOREIGNERS!

END

I'M DYING TO HEAR FROM YOU!

IF YOU'VE NEVER WRITTEN TO A VAMPIRE BEFORE, THERE'S NO TIME LIKE THE PRESENT. AND SPEAKING OF THE PRESENT, YOU **ARE** GOING TO HAVE THE "PRESENTS" OF MIND TO GIVE YOURSELF ONE, AREN'T YOU? I MEAN...HINT...HINT...A SUBSCRIPTION TO THIS MACABRE MASTERPIECE THE ONLY MAGAZINE THAT UNCLE CREEPY & COUSIN EERIE FIGHT OVER? SEND PRAISES OR PANMAIL, PUNMAIL OR EVEN YOUR VERY OWN PETRIFYING PICTURES, FOR PUBLICATION IN **THE SCARLET LETTERS** (OUR READERS' DEPARTMENT, STARTING NEXT ISSUE)... BUT ABOVE ALL SEND MONEY. MONEY IS MY LIFES BLOOD, SO GIVE GENEROUSLY... THE LIFE YOU SAVE MAY CRAVE YOUR CORPUSCLES!

LATCH ON TO

VAMPIRELLA

UNCLUTCHED BY HUMAN HANDS

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CHECK YOUR HEARTBEAT BEFORE READING THIS MAGAZINE AND IF IT HASN'T RISEN 100 BEATS PER MINUTE BY THE TIME YOU LAY THE ISSUE DOWN (IF YOU **CAN LAY IT DOWN!**) YOU NEED A TRANSPLANT AND WE WILL GIVE YOU ONE FREE. JUST TEAR OFF THE **TOP OF YOUR HEAD** AND MAIL IT TO ME, **VAMPIRELLA**, CARE OF THE **GHOST OFFICE**. IF YOU'RE MY KINDA BIRD OR **BOYFRIEND**, YOU'LL LOSE YOUR MIND OVER ME ANYWAY, SO... **LOOK! READ! GASP! SHIVER!** OVER THIS **SECOND FANTASTIC ISSUE!**





Continuity Publishing

NEXT...

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CIMMERIAN 32. SCANNED & EDITED